VISIT…

Play Piano *with*...

Book

CD

Authentic piano parts

Play Piano *with*...
Abba

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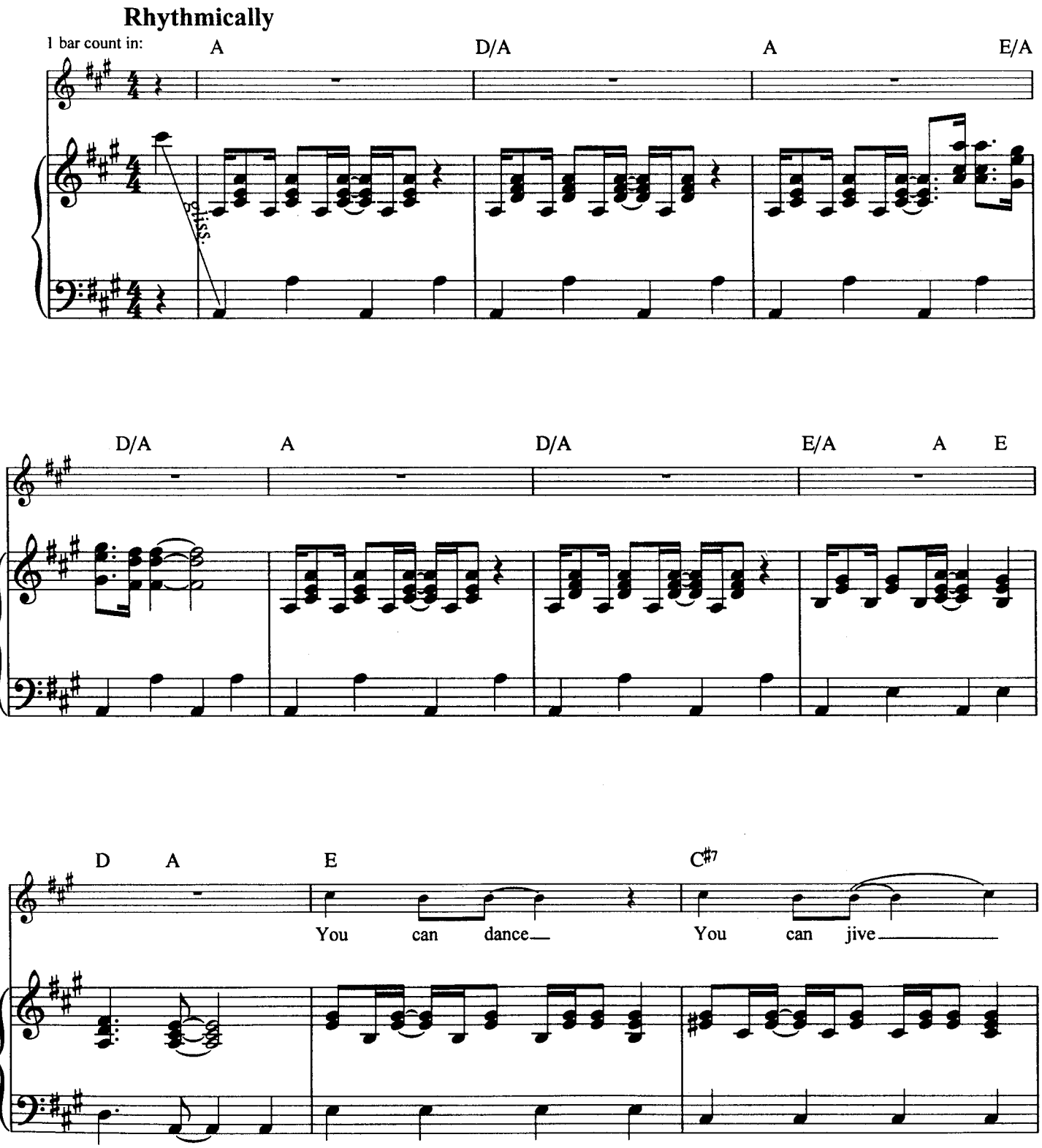
Dancing Queen

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson



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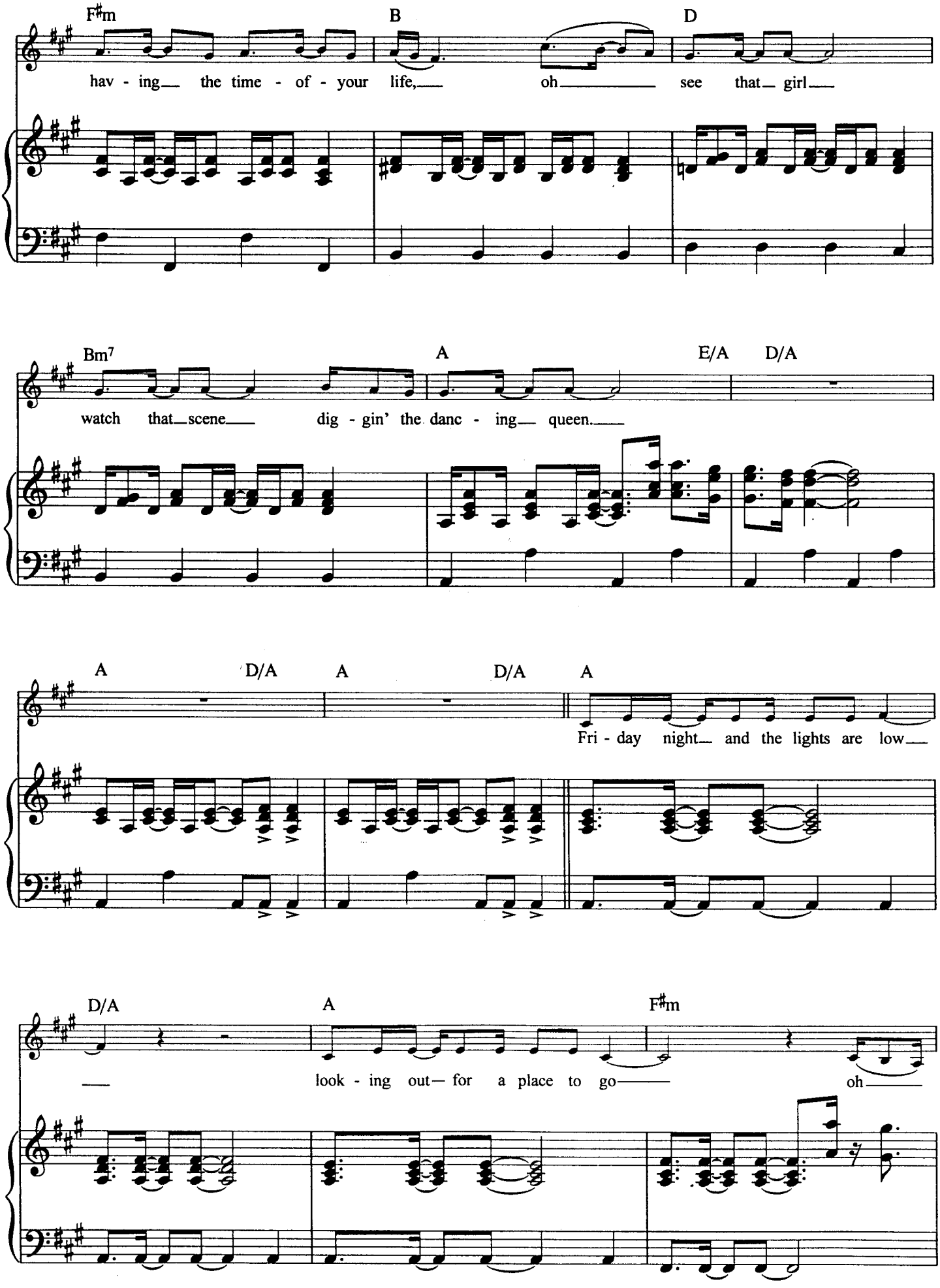
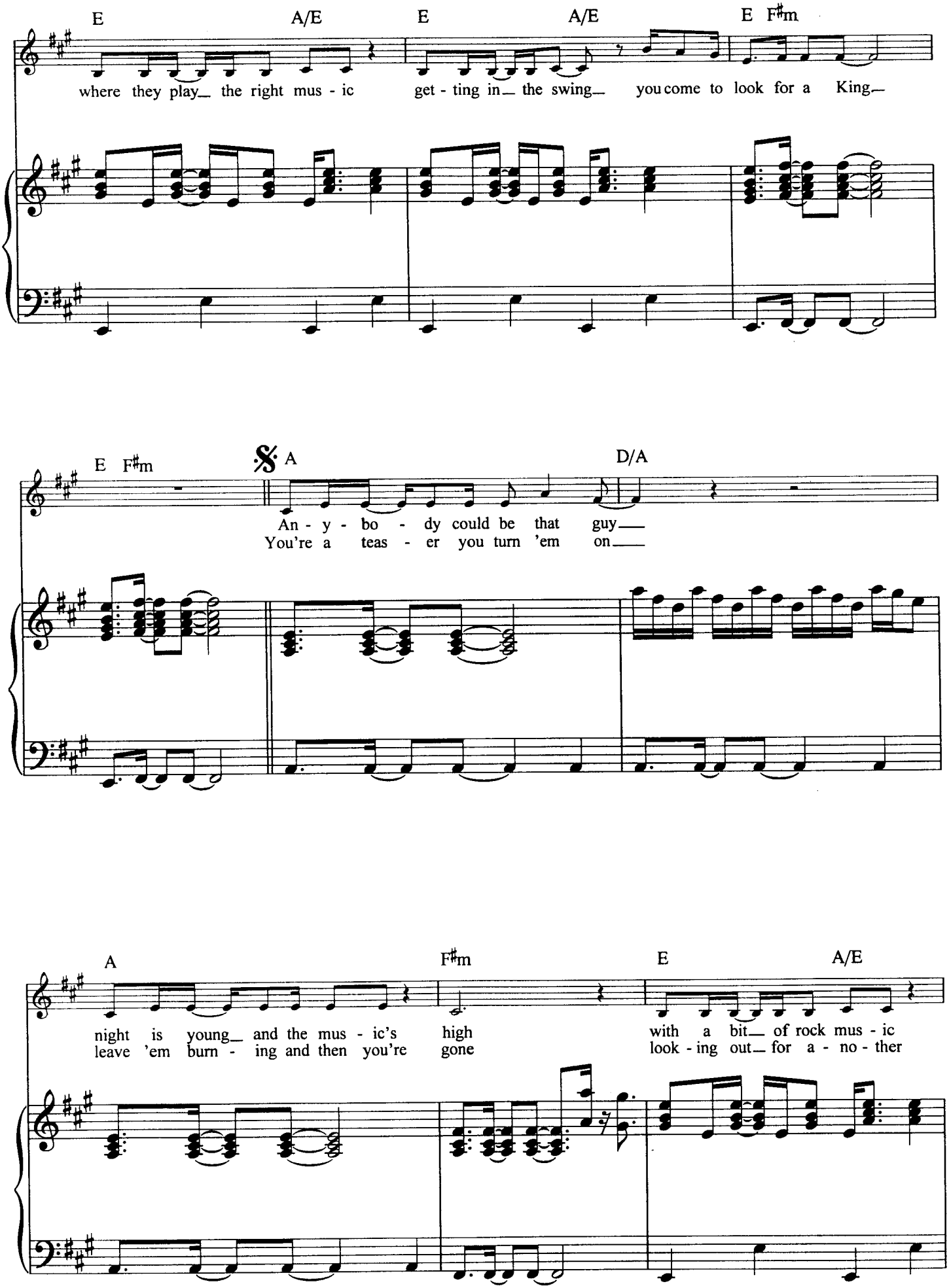
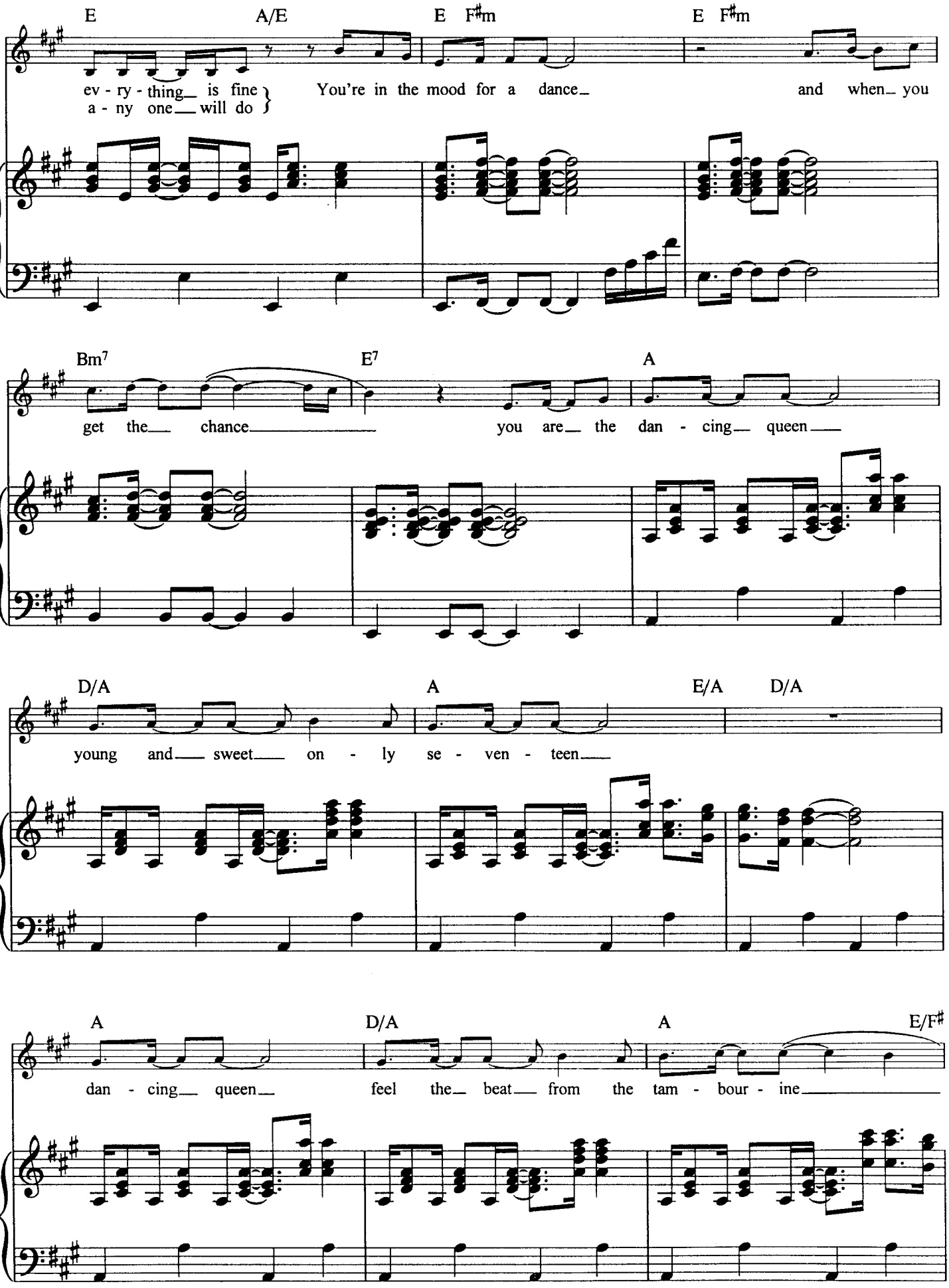
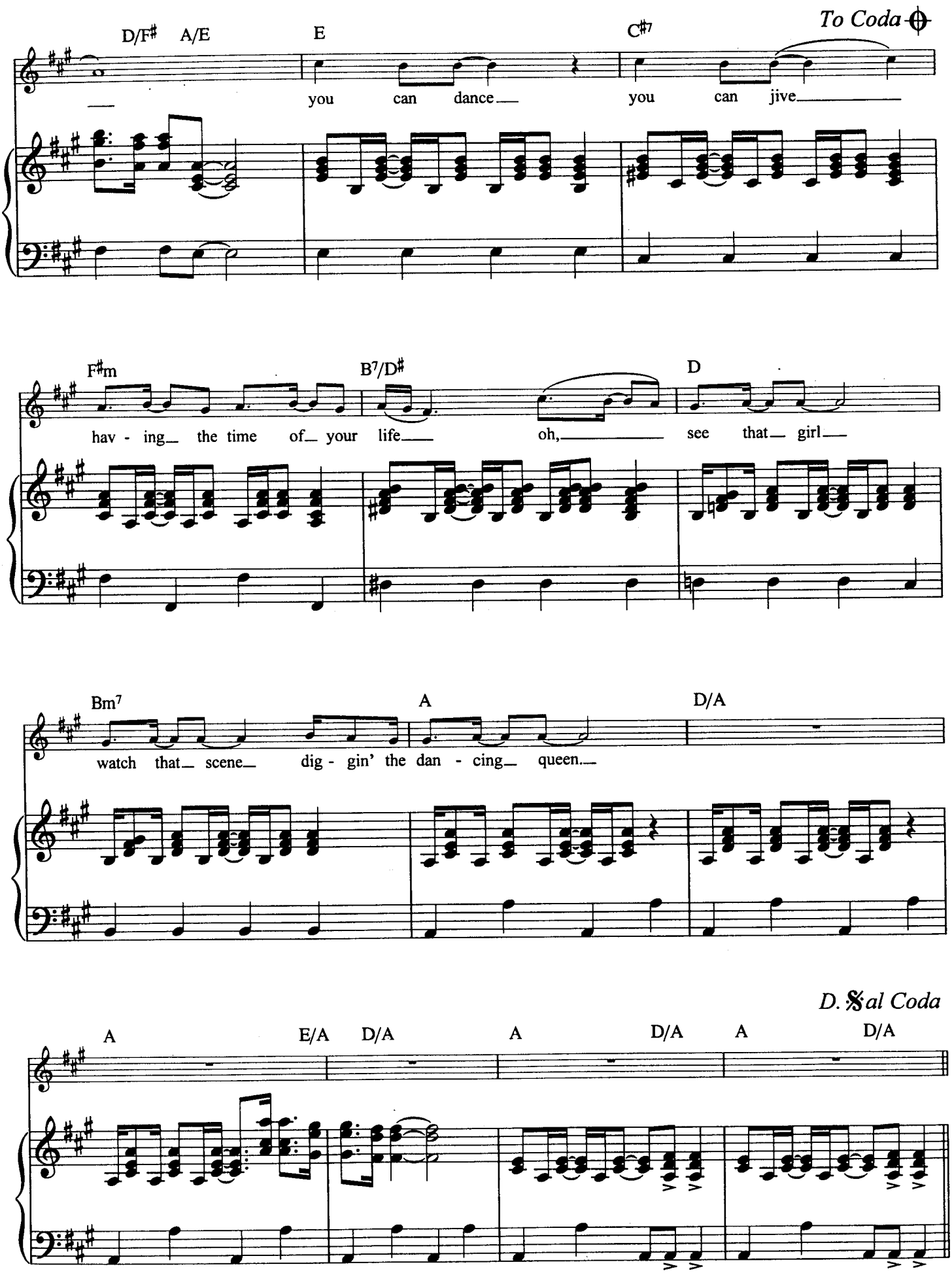
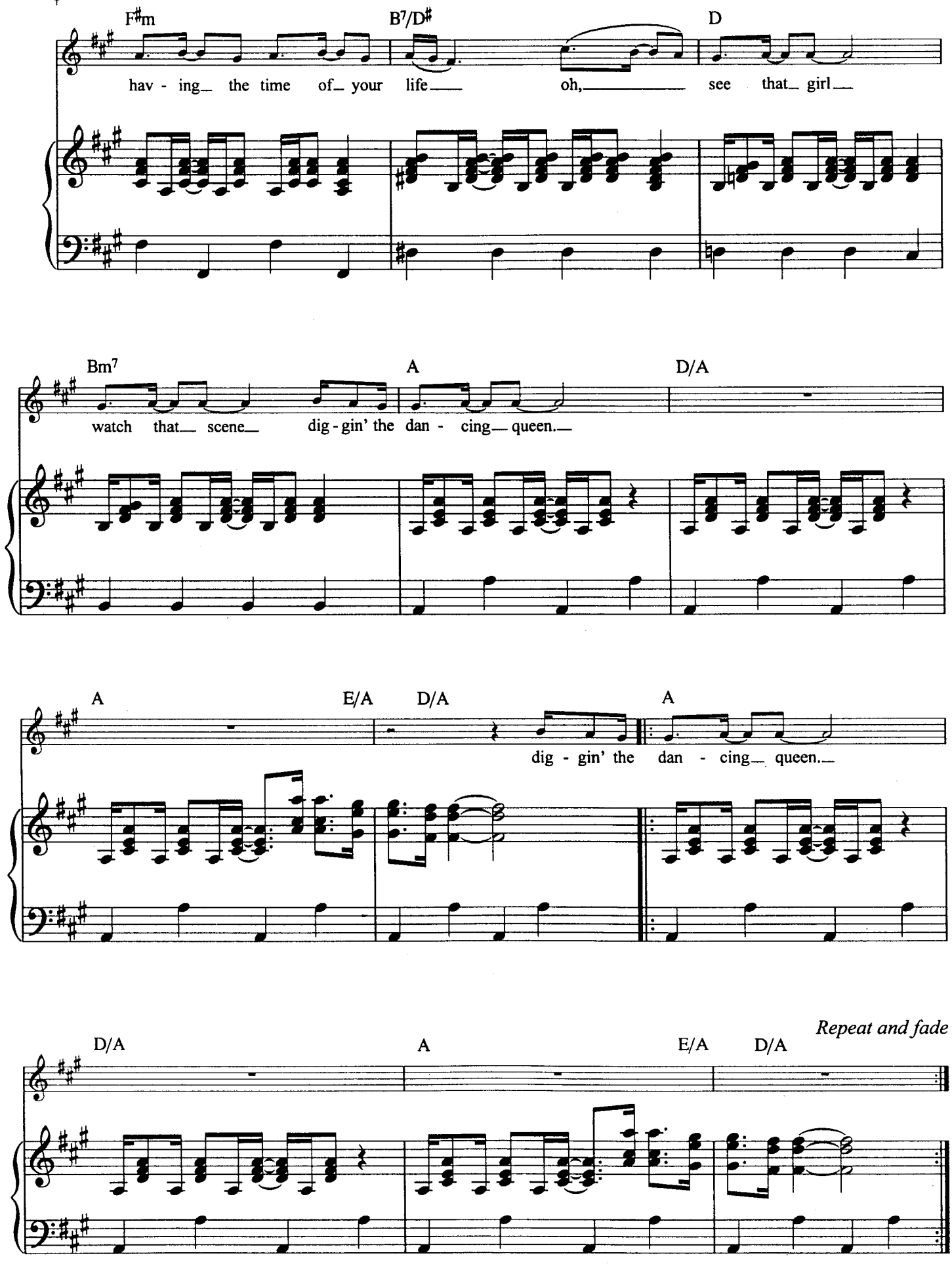

F♯m
B
D
hav - ing the time - of - your life, oh see that girl
Bm7
A
E/A
D/A
watch that scene dig - gin' the danc - ing queen.
A
D/A
A
D/A
A
Fri - day night and the lights are low
D/A
A
F♯m
look - ing out for a place to go
oh


E A/E E A/E E F♯m
where they play_ the right mus - ic get - ting in_ the swing_ you come to look for a King_
E F♯m 𝄋 A D/A
An - y - bo - dy could be that guy___
You're a teas - er you turn 'em on___
A F♯m E A/E
night is young_ and the mus - ic's high with a bit_ of rock mus - ic
leave 'em burn - ing and then you're gone look - ing out_ for a - no - ther


E A/E E F♯m E F♯m
ev - ry - thing_ is fine
a - ny one_ will do
You're in the mood for a dance_ and when_ you
Bm7 E7 A
get the_ chance_ you are_ the dan - cing_ queen_
D/A A E/A D/A
young and_ sweet_ on - ly se - ven - teen_
A D/A A E/F♯
dan - cing_ queen_ feel the_ beat_ from the tam - bour - ine_

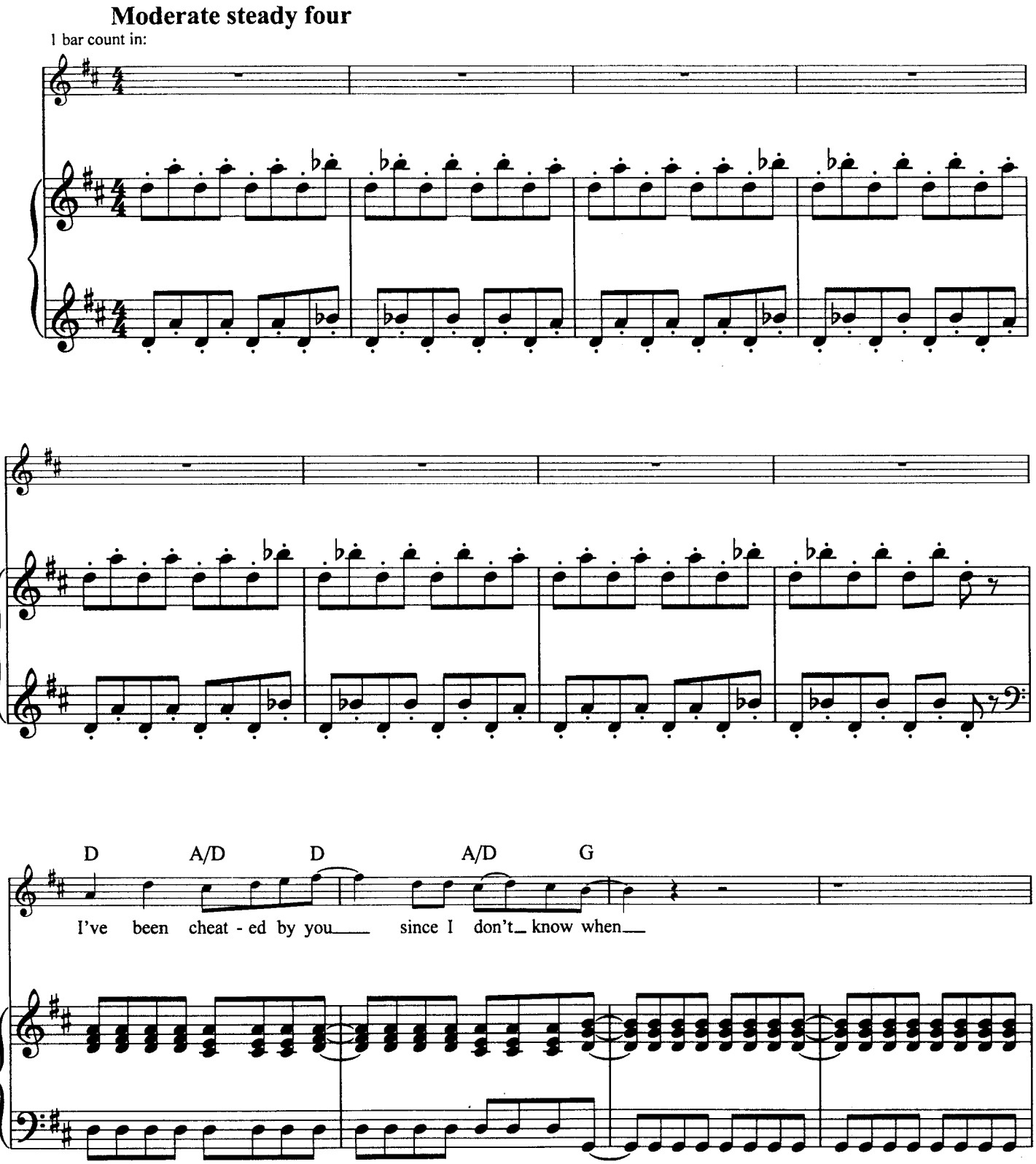

To Coda
D/F♯ A/E
E
C♯7
you can dance you can jive
F♯m
B7/D♯
D
hav - ing the time of your life oh, see that girl
Bm7
A
D/A
watch that scene dig - gin' the dan - cing queen
D.S. al Coda
A
E/A
D/A
A
D/A
A
D/A

CODA


F♯m
B7/D♯
D
hav - ing_ the time of_ your life_ oh,_ see that_ girl_
Bm7
A
D/A
watch that_ scene_ dig - gin' the dan - cing_ queen._
A
E/A
D/A
A
dig - gin' the dan - cing_ queen._
Repeat and fade
D/A
A
E/A
D/A

Mamma Mia

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson



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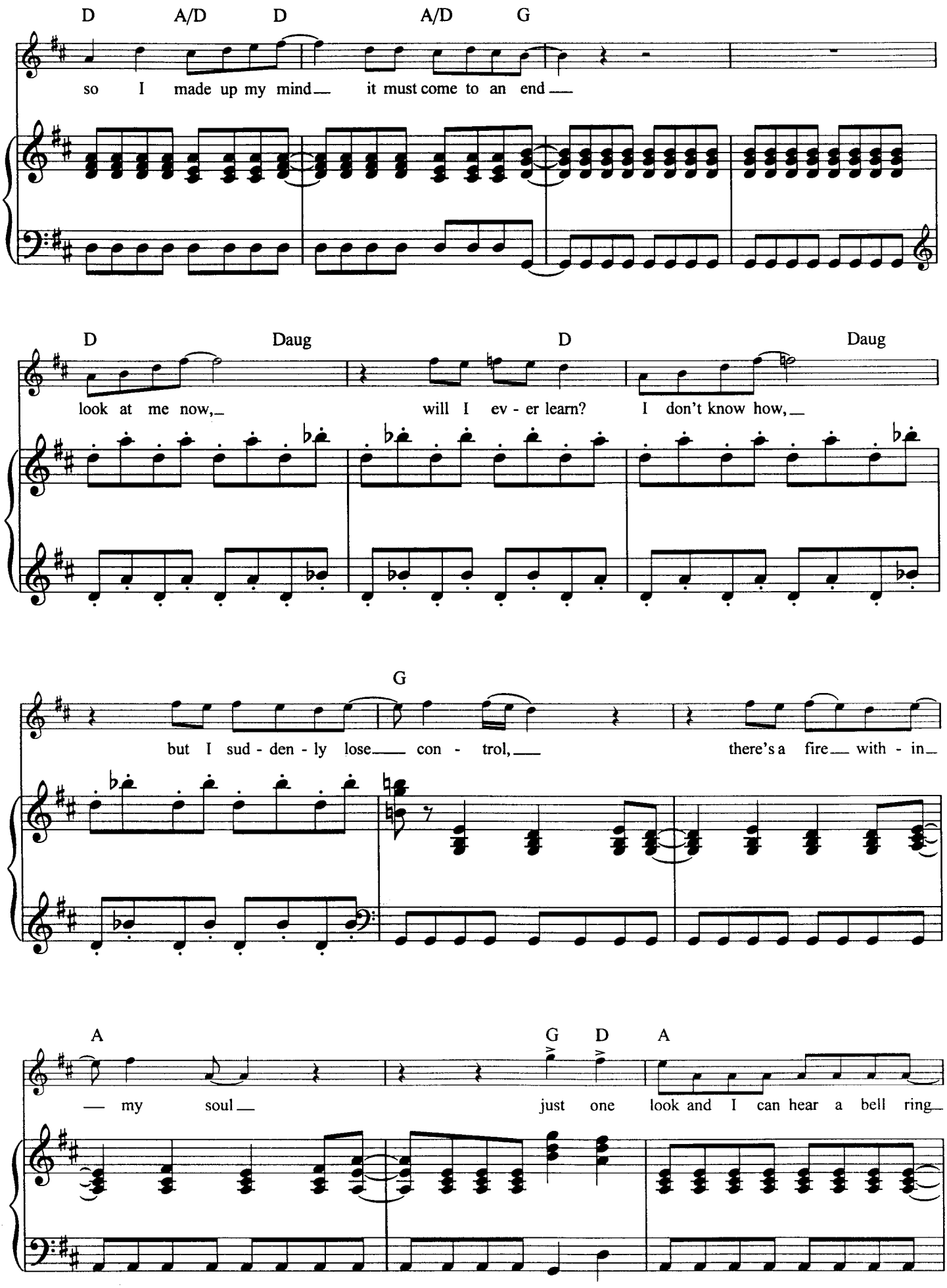
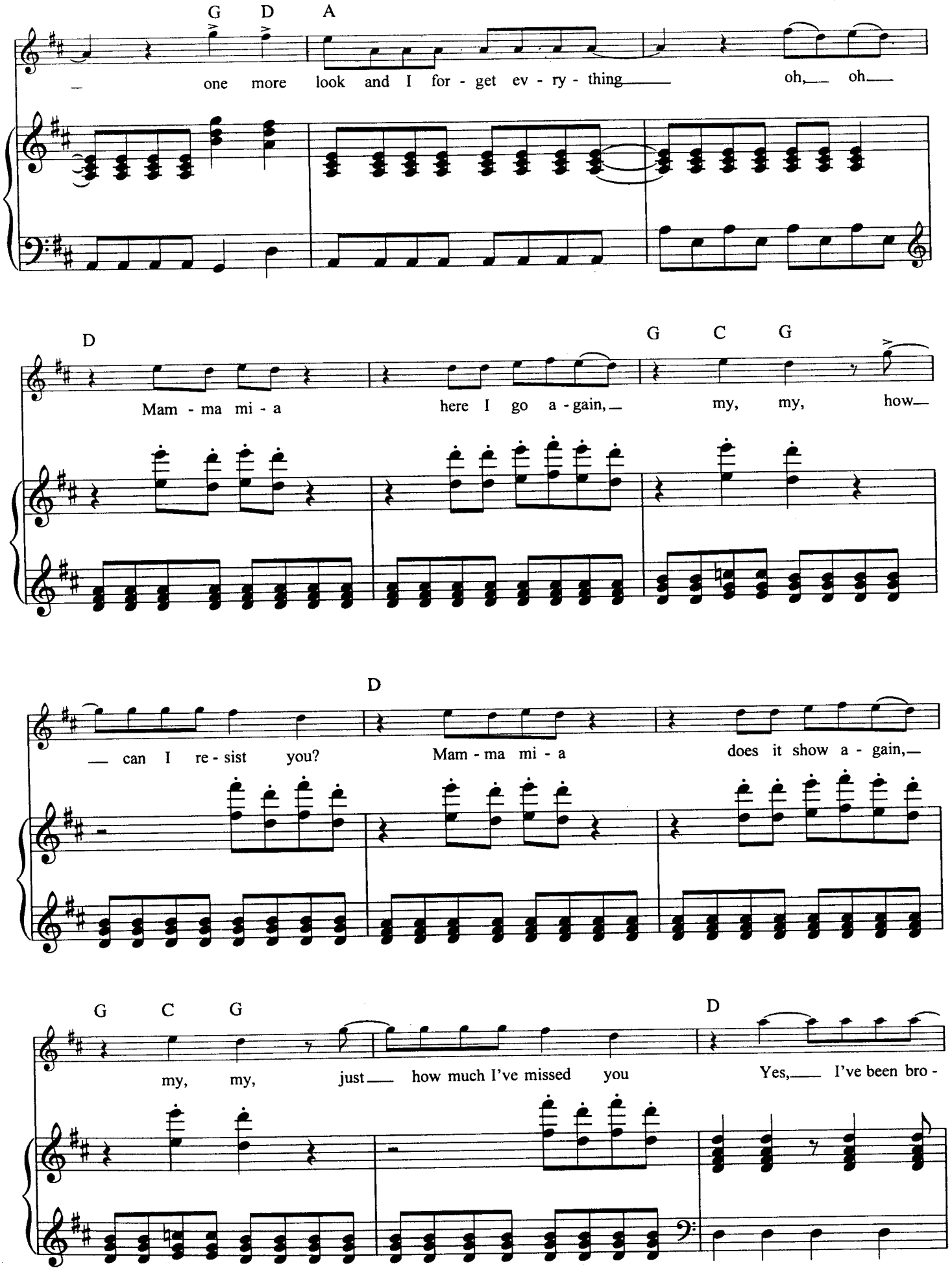
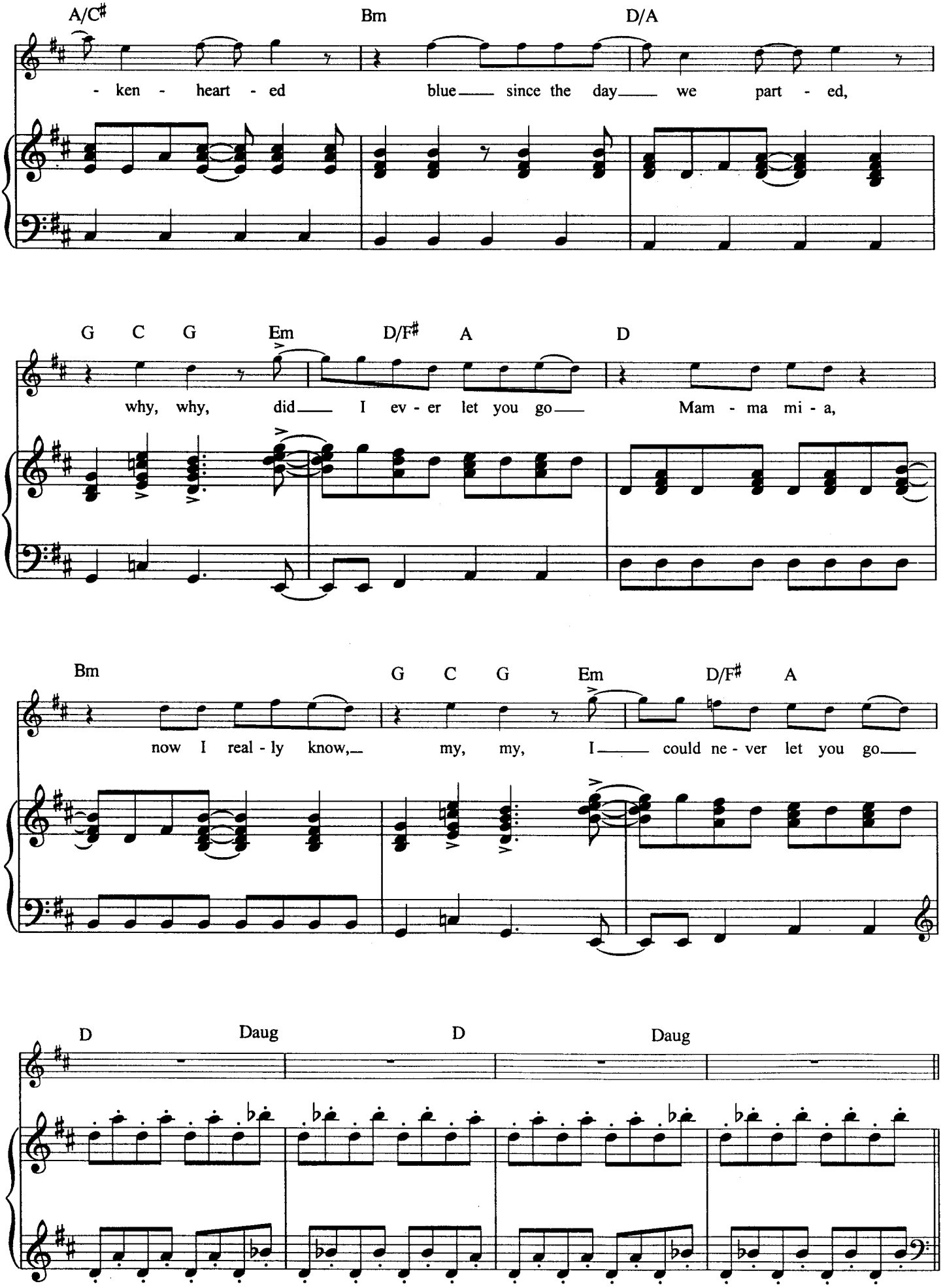
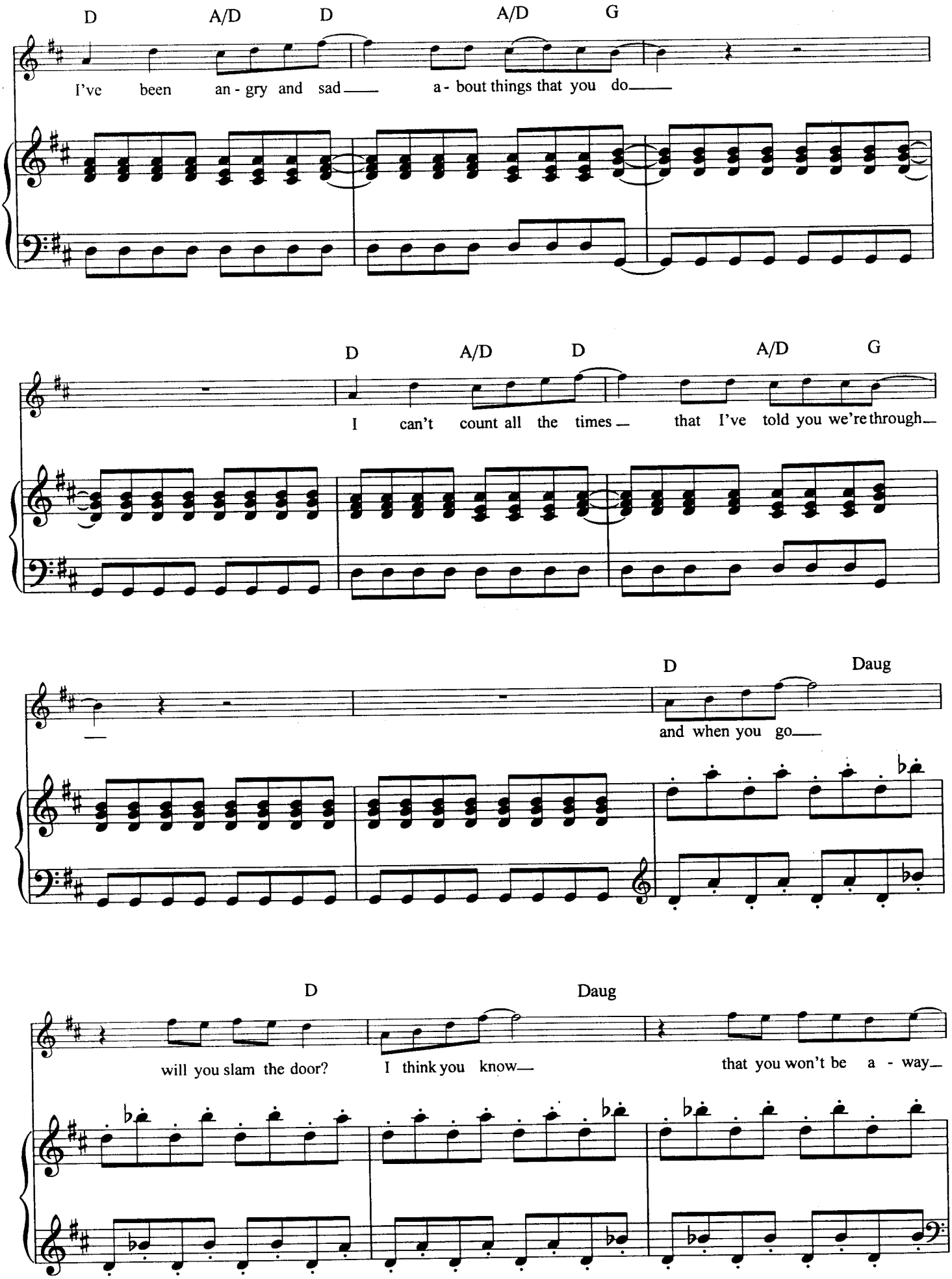
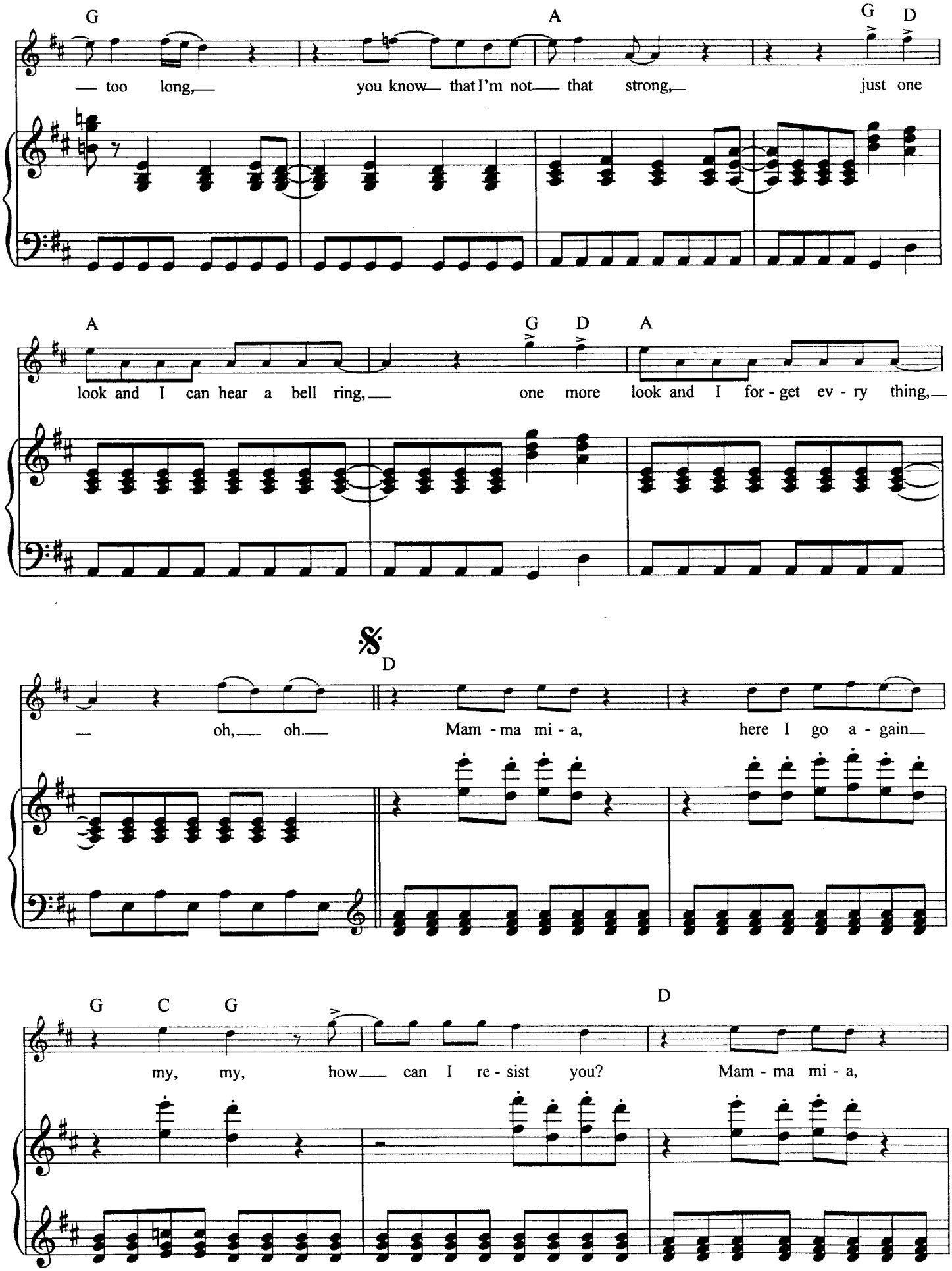
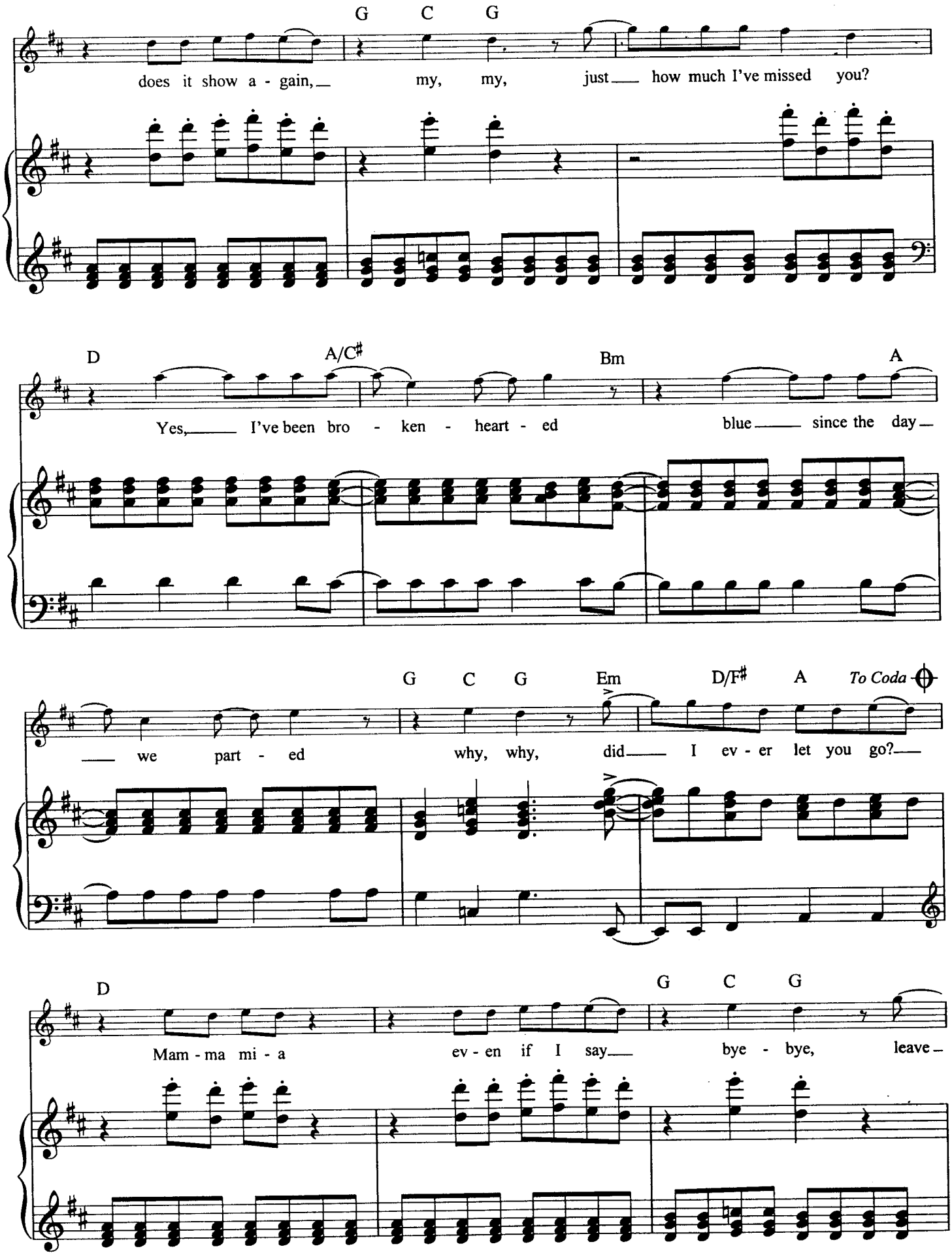

D A/D D A/D G
so I made up my mind it must come to an end
D Daug D Daug
look at me now, will I ev - er learn? I don't know how,
G
but I sud - den - ly lose con - trol, there's a fire with - in
A G D A
my soul just one look and I can hear a bell ring

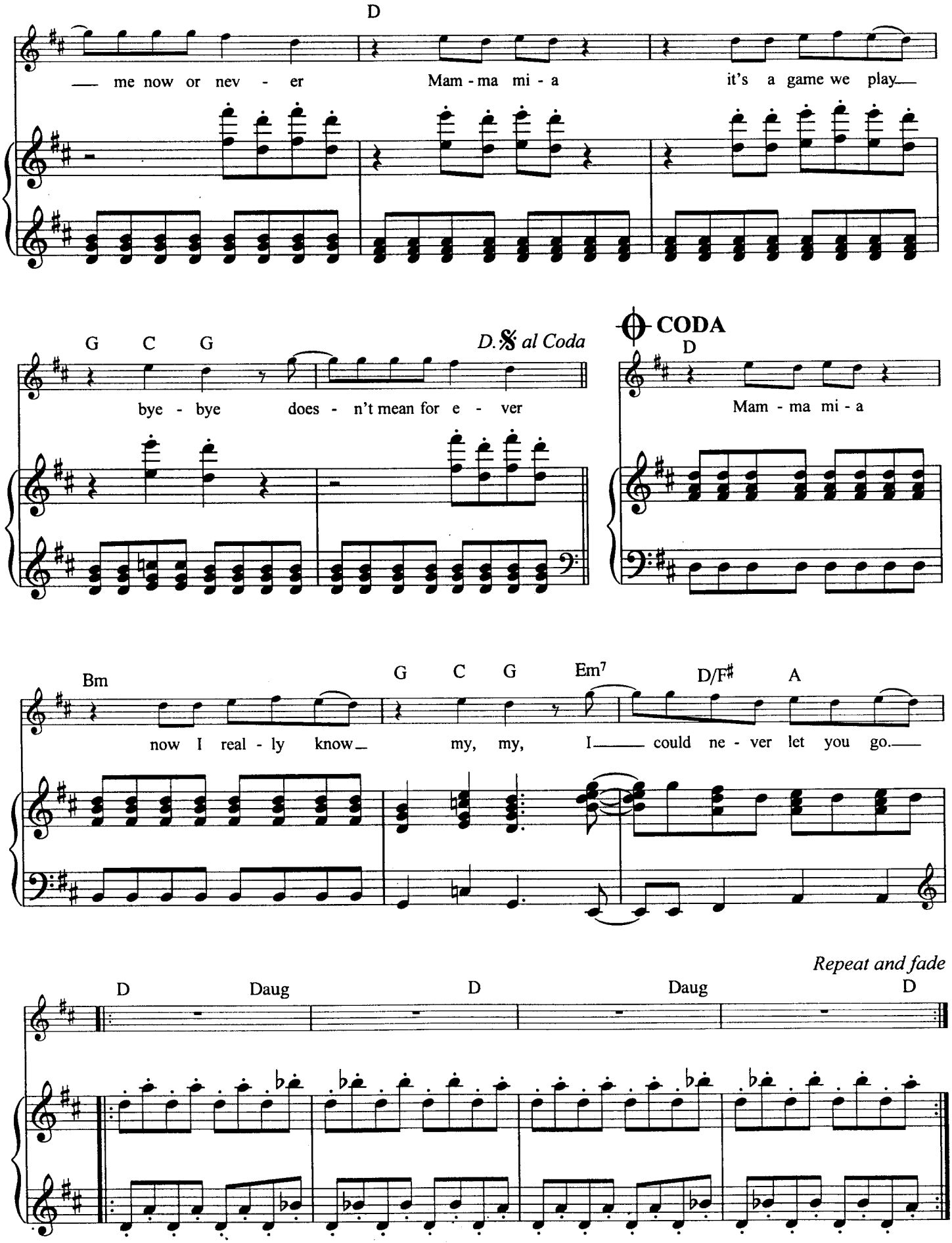

G D A
one more look and I for - get ev - ry - thing oh, oh
D G C G
Mam - ma mi - a here I go a - gain, my, my, how
D
can I re - sist you? Mam - ma mi - a does it show a - gain,
G C G D
my, my, just how much I've missed you Yes, I've been bro -


A/C♯ Bm D/A
- ken - heart - ed blue___ since the day___ we part - ed,
G C G Em D/F♯ A D
why, why, did___ I ev - er let you go___ Mam - ma mi - a,
Bm G C G Em D/F♯ A
now I real - ly know,___ my, my, I___ could ne - ver let you go___
D Daug D Daug


D A/D D A/D G
I've been an - gry and sad a - bout things that you do
D A/D D A/D G
I can't count all the times that I've told you we're through
D Daug
and when you go
D Daug
will you slam the door? I think you know that you won't be a - way

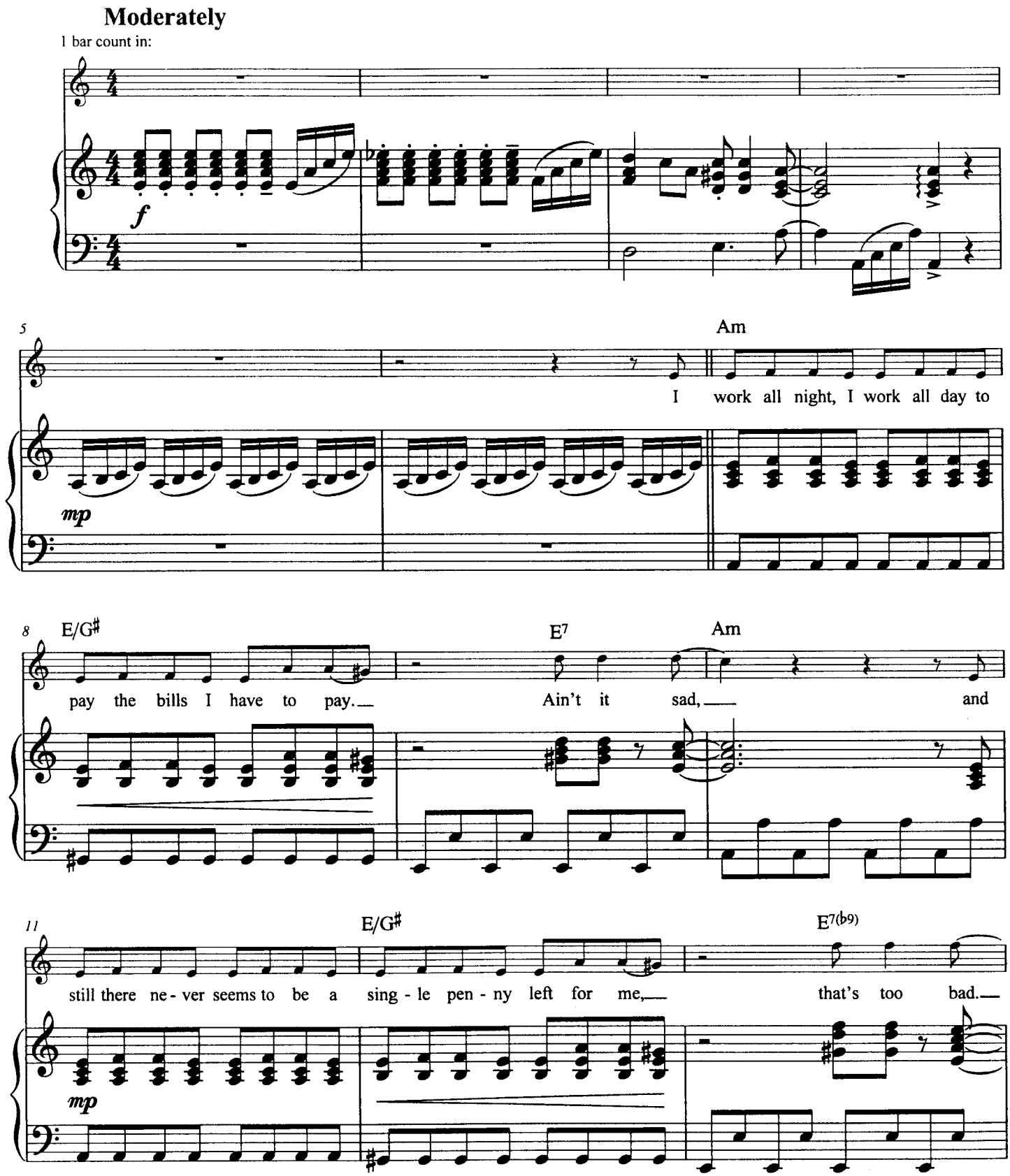

G
A
G D
— too long,— you know— that I'm not— that strong,— just one
A
G D A
look and I can hear a bell ring,— one more look and I for - get ev - ry thing,—
D
— oh,— oh.— Mam - ma mi - a, here I go a - gain—
G C G
D
my, my, how— can I re - sist you? Mam - ma mi - a,


G C G
does it show a - gain, my, my, just how much I've missed you?
D A/C♯ Bm A
Yes, I've been bro - ken - heart - ed blue since the day
G C G Em D/F♯ A To Coda
we part - ed why, why, did I ev - er let you go?
D G C G
Mam - ma mi - a ev - en if I say bye - bye, leave


D
me now or nev - er
Mam - ma mi - a
it's a game we play
G C G
D.S. al Coda
bye - bye does - n't mean for e - ver
CODA
D
Mam - ma mi - a
Bm
G C G Em7 D/F♯ A
now I real - ly know my, my, I could ne - ver let you go.
Repeat and fade
D Daug D Daug D

Money, Money, Money

Words & Music by Benny Andersson & Björn Ulvaeus



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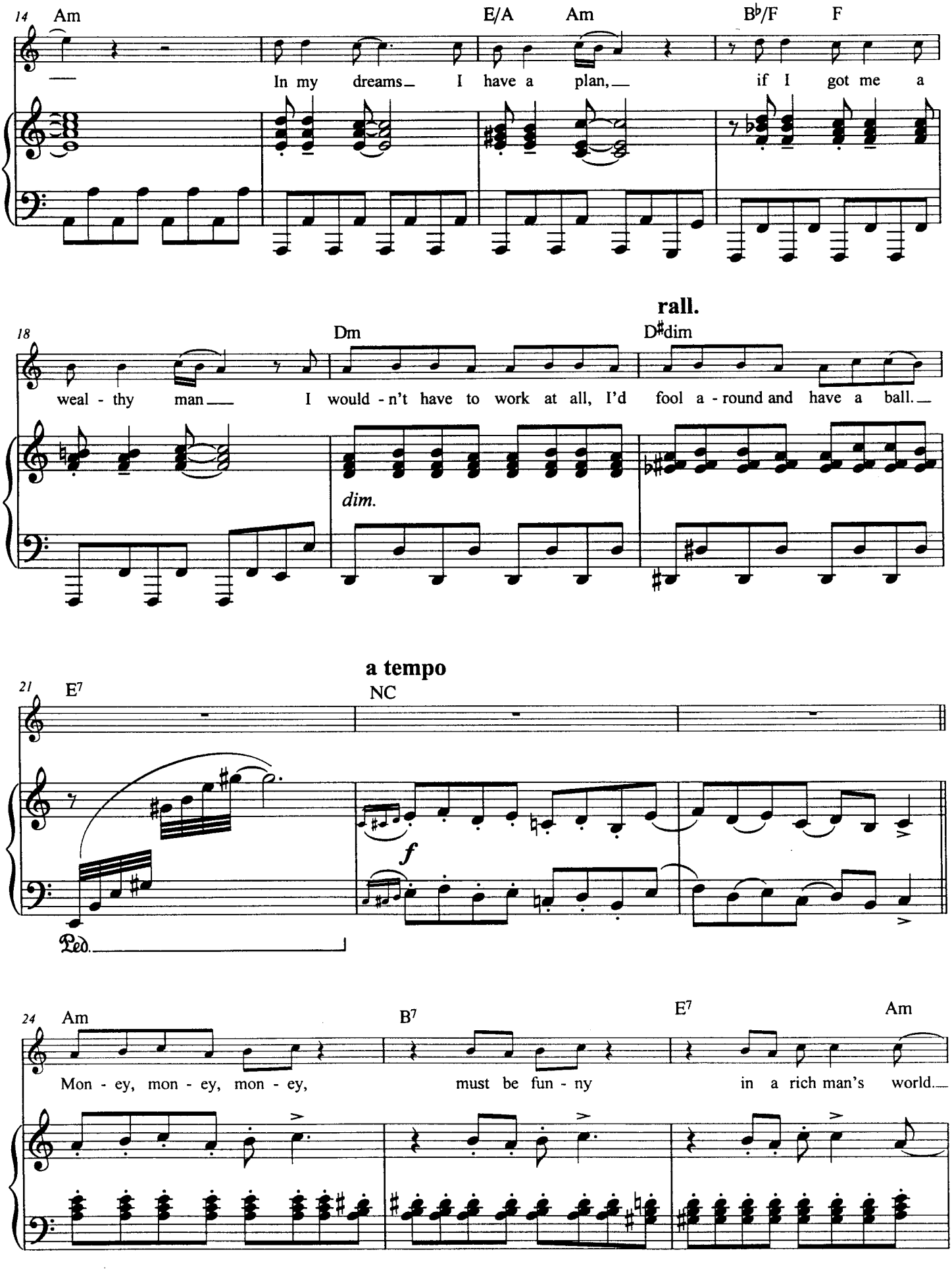
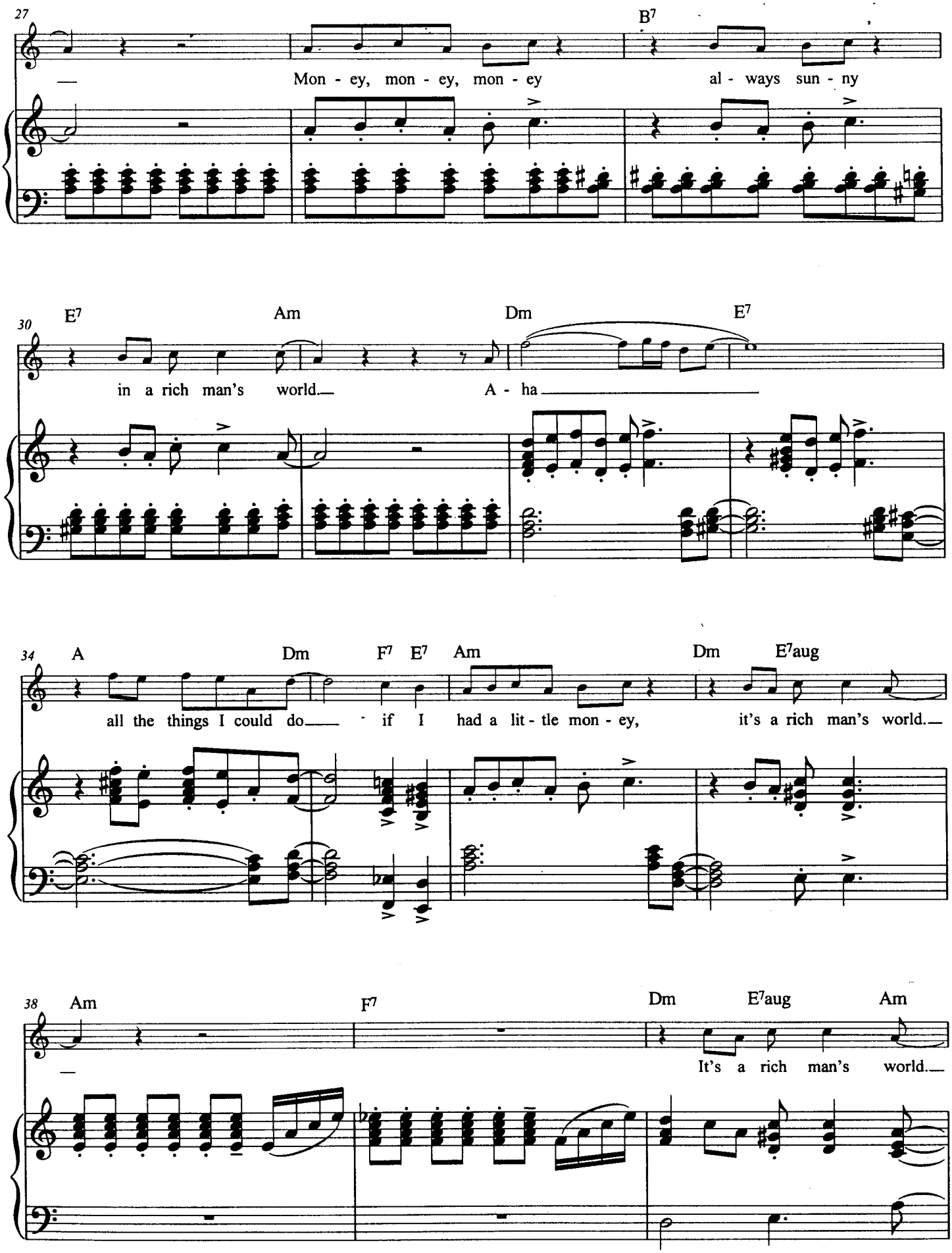
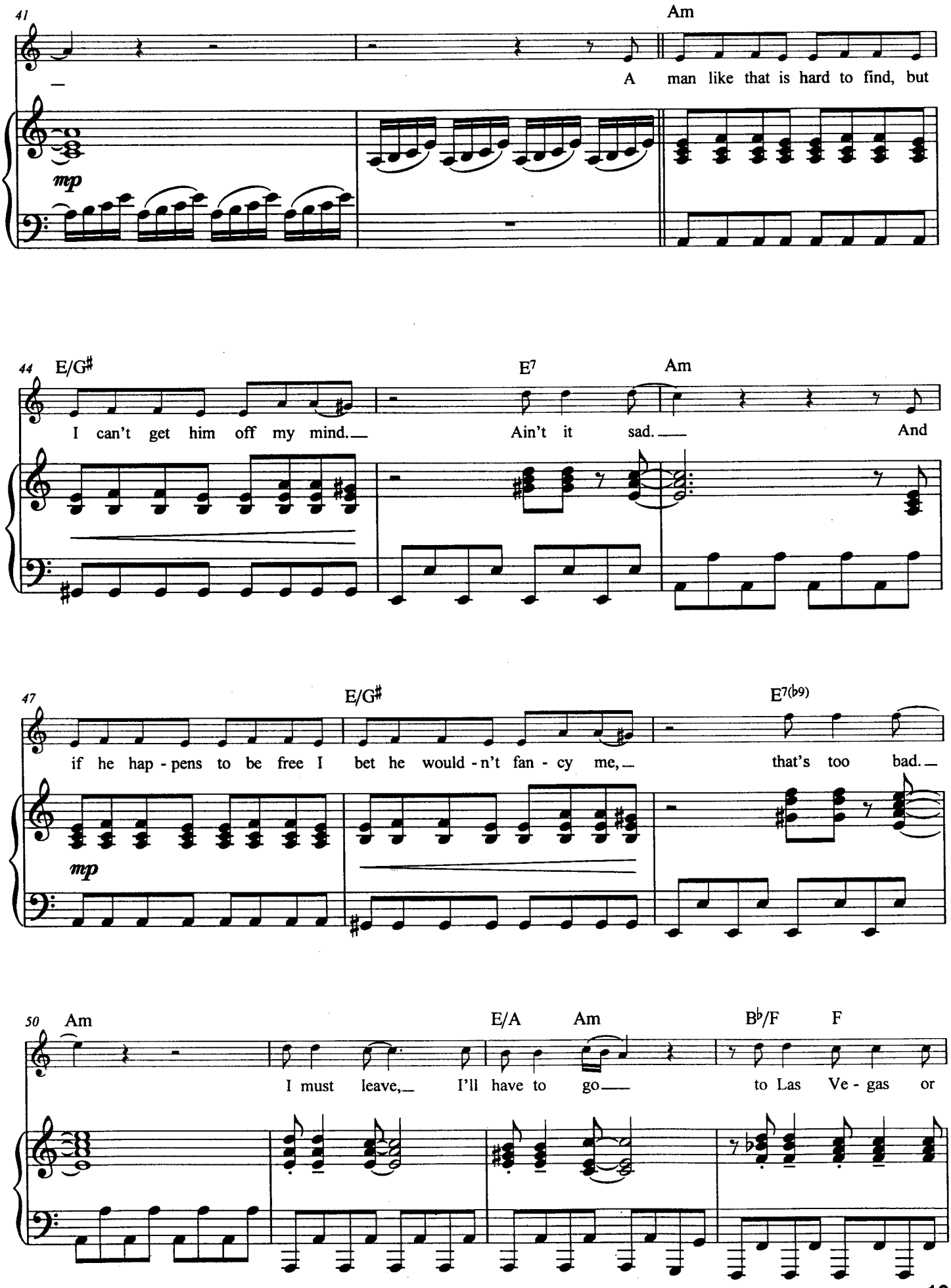
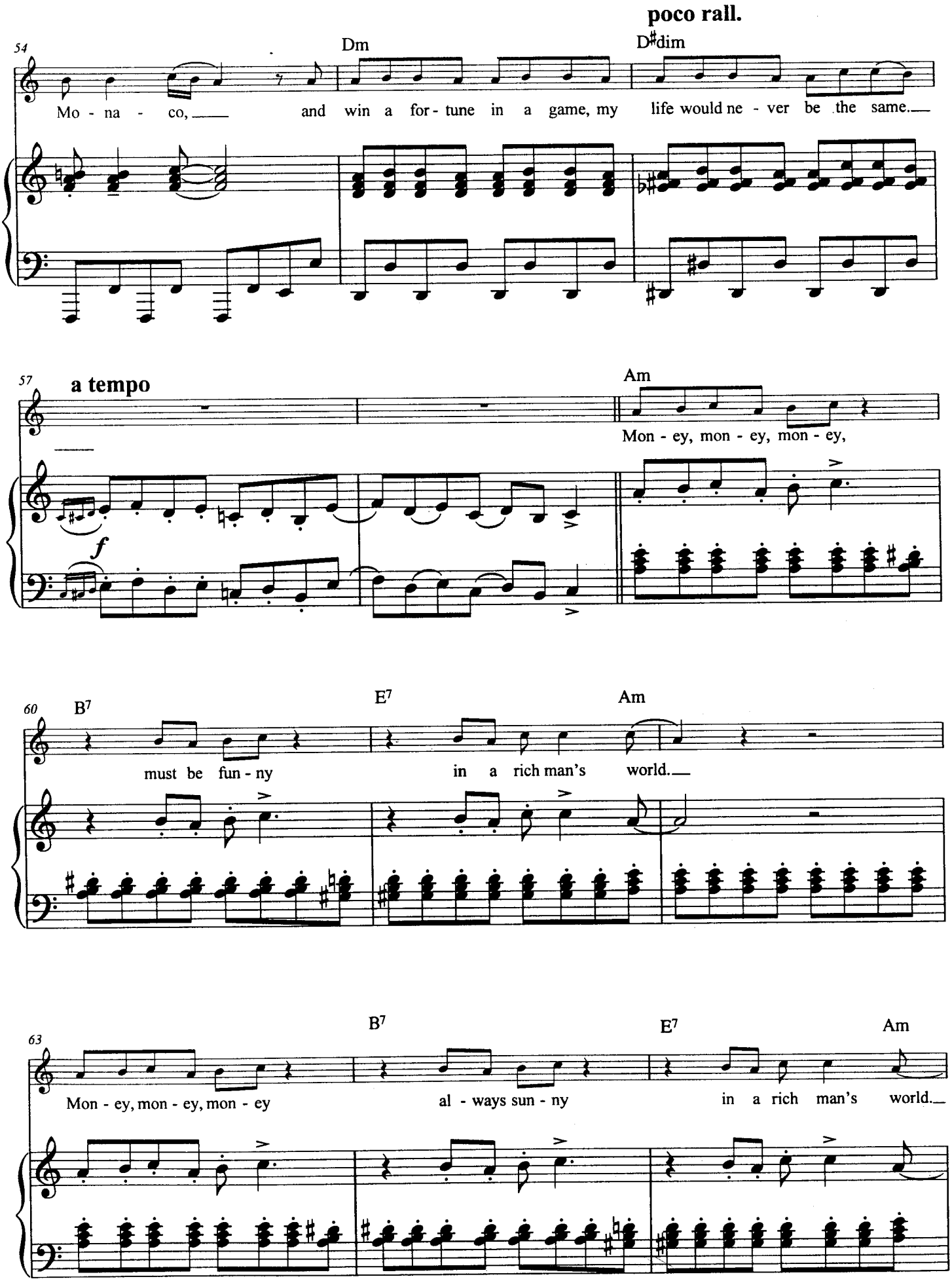
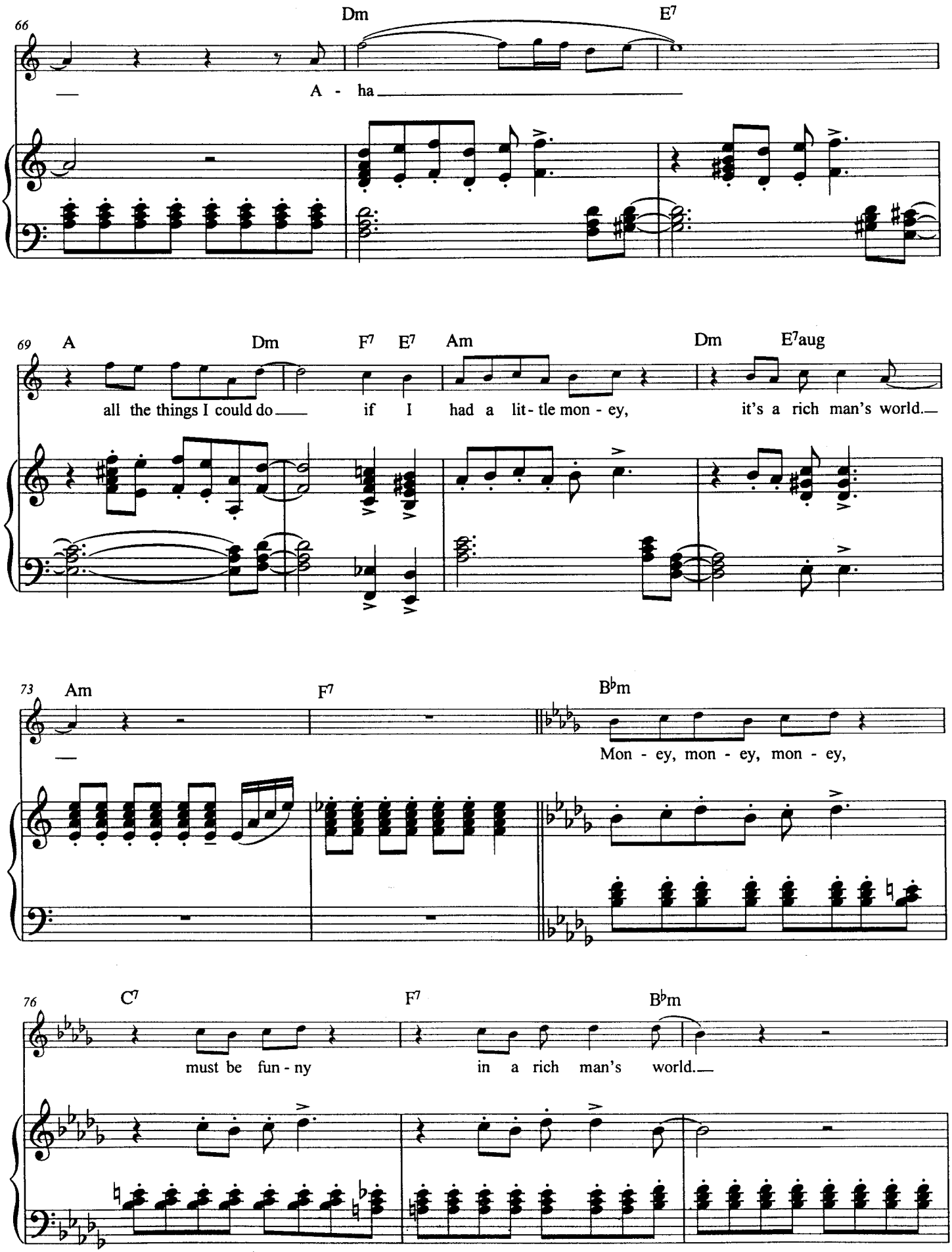
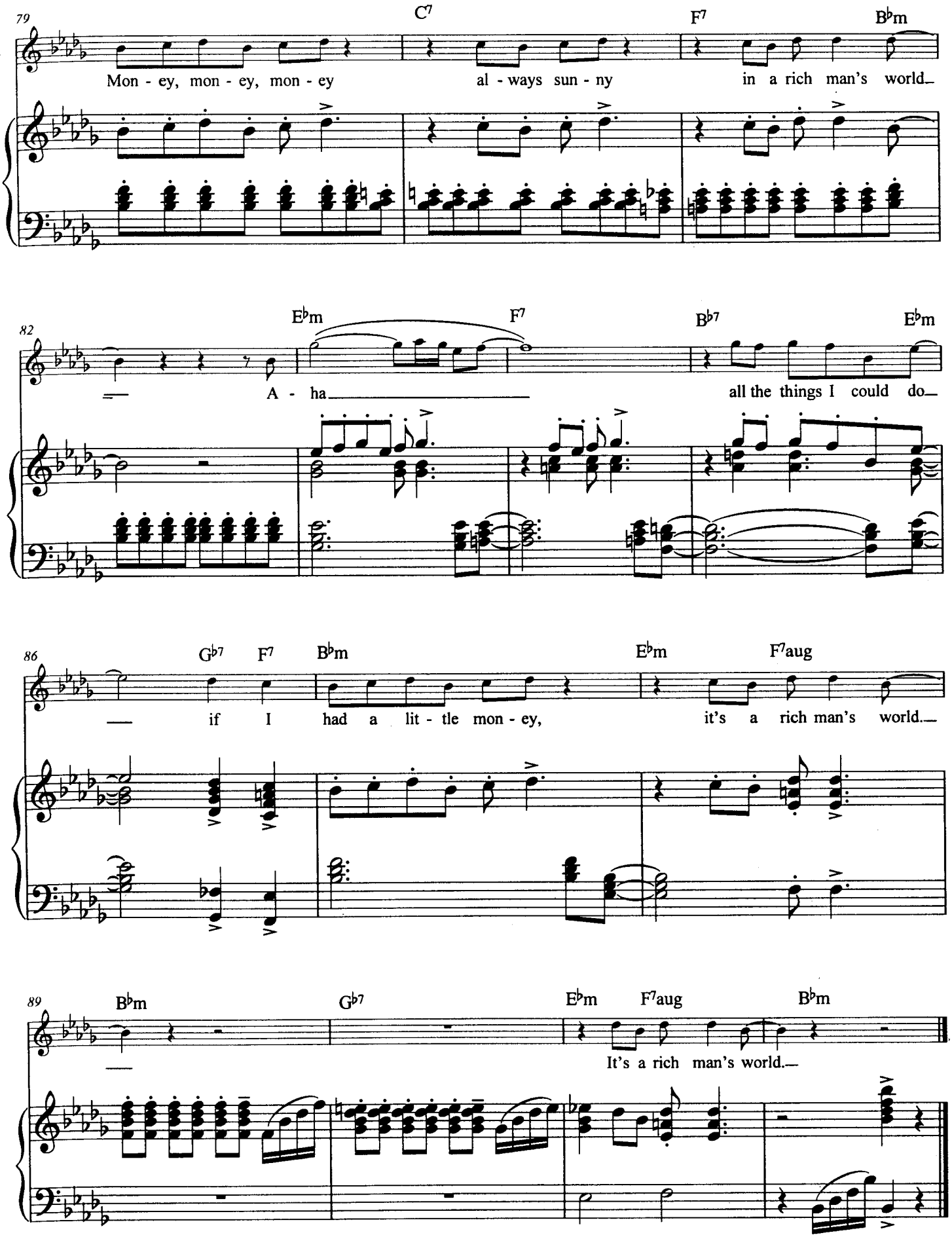

14
Am
E/A
Am
B♭/F
F
In my dreams I have a plan, if I got me a
rall.
18
Dm
D♯dim
weal - thy man I would - n't have to work at all, I'd fool a - round and have a ball.
dim.
a tempo
21
E7
NC
f
Ped.
24
Am
B7
E7
Am
Mon - ey, mon - ey, mon - ey, must be fun - ny in a rich man's world.


27
B7
Mon - ey, mon - ey, mon - ey
al - ways sun - ny
30
E7
Am
Dm
E7
in a rich man's world.
A - ha
34
A
Dm
F7
E7
Am
Dm
E7aug
all the things I could do
if I had a lit - tle mon - ey,
it's a rich man's world.
38
Am
F7
Dm
E7aug
Am
It's a rich man's world.


41
Am
A man like that is hard to find, but
mp
44
E/G♯
E7
Am
I can't get him off my mind.
Ain't it sad.
And
47
E/G♯
E7(♭9)
if he hap - pens to be free I bet he would - n't fan - cy me,
that's too bad.
mp
50
Am
E/A
Am
B♭/F
F
I must leave,
I'll have to go
to Las Ve - gas or

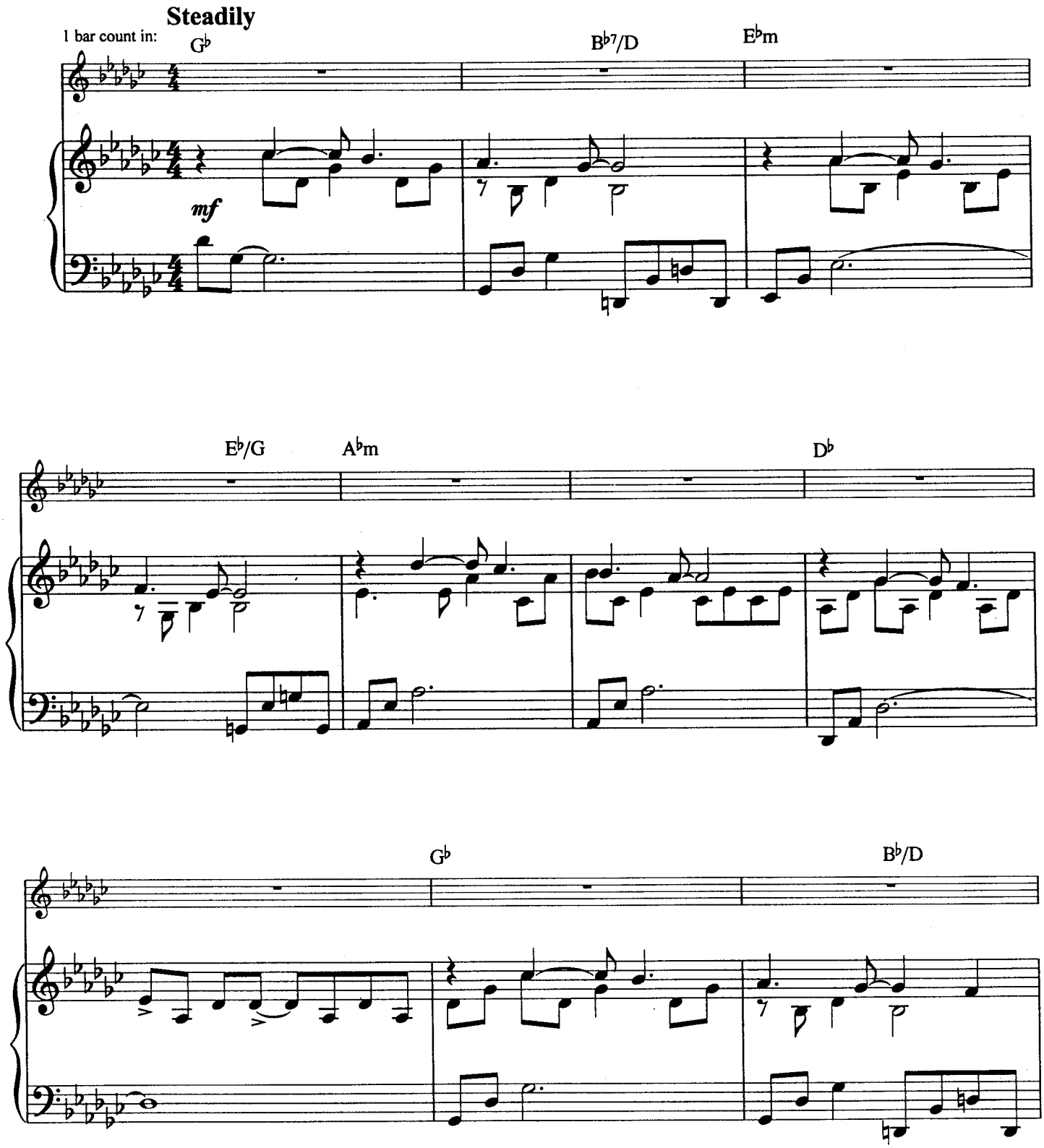

poco rall.
54
Dm
D♯dim
Mo - na - co, and win a for - tune in a game, my life would ne - ver be the same.
57
a tempo
Am
Mon - ey, mon - ey, mon - ey,
f
60
B7
E7
Am
must be fun - ny in a rich man's world.
63
B7
E7
Am
Mon - ey, mon - ey, mon - ey al - ways sun - ny in a rich man's world.


66
Dm
E7
A - ha
69
A
Dm
F7
E7
Am
Dm
E7aug
all the things I could do
if I had a lit - tle mon - ey,
it's a rich man's world.
73
Am
F7
B♭m
Mon - ey, mon - ey, mon - ey,
76
C7
F7
B♭m
must be fun - ny
in a rich man's world.


79
C7
F7
B♭m
Mon - ey, mon - ey, mon - ey
al - ways sun - ny
in a rich man's world_
82
E♭m
F7
B♭7
E♭m
A - ha_
all the things I could do_
86
G♭7
F7
B♭m
E♭m
F7aug
if I had a lit - tle mon - ey,
it's a rich man's world_
89
B♭m
G♭7
E♭m
F7aug
B♭m
It's a rich man's world_

The Winner Takes It All

Words & Music by Benny Andersson & Björn Ulvaeus



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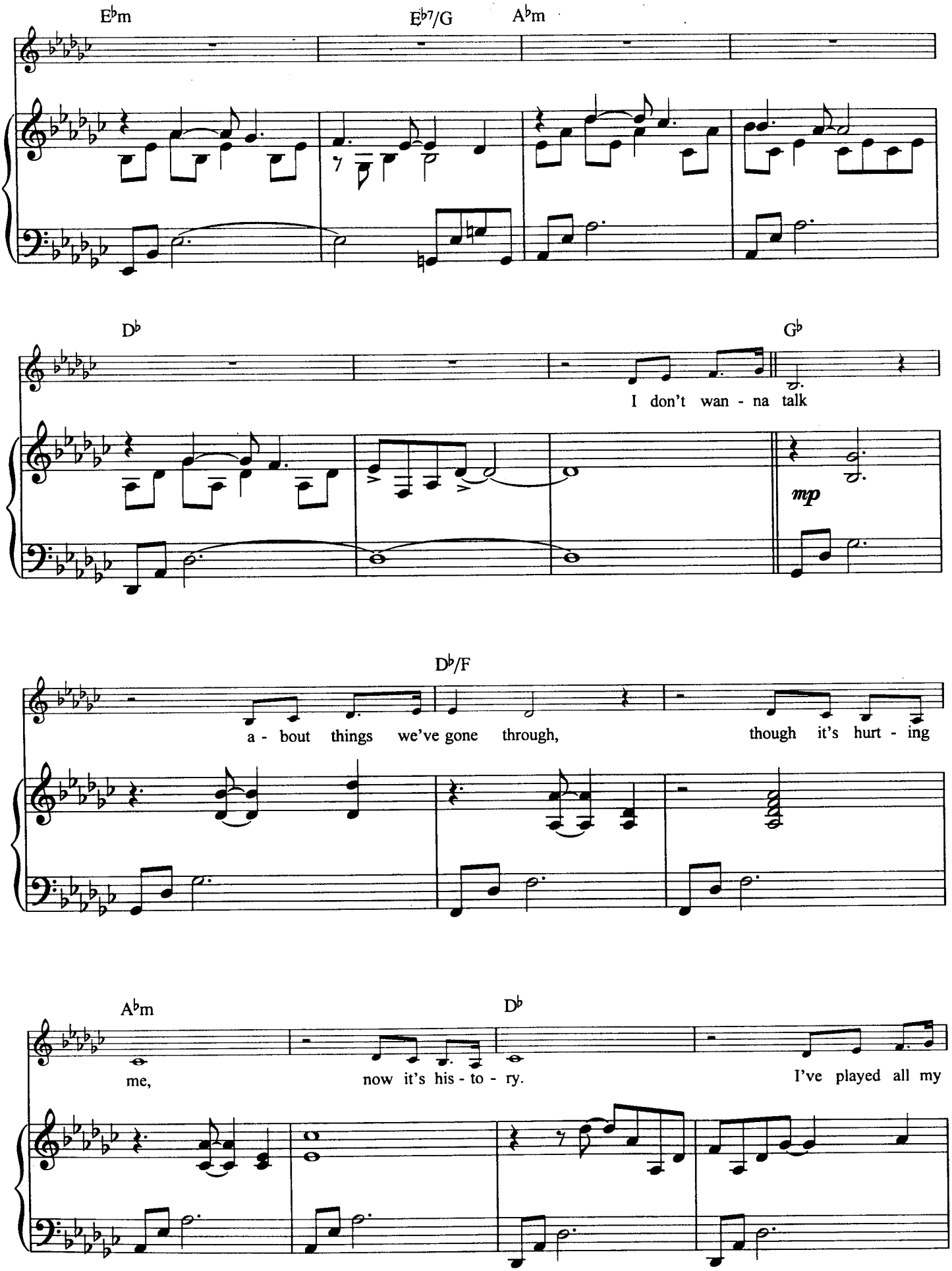
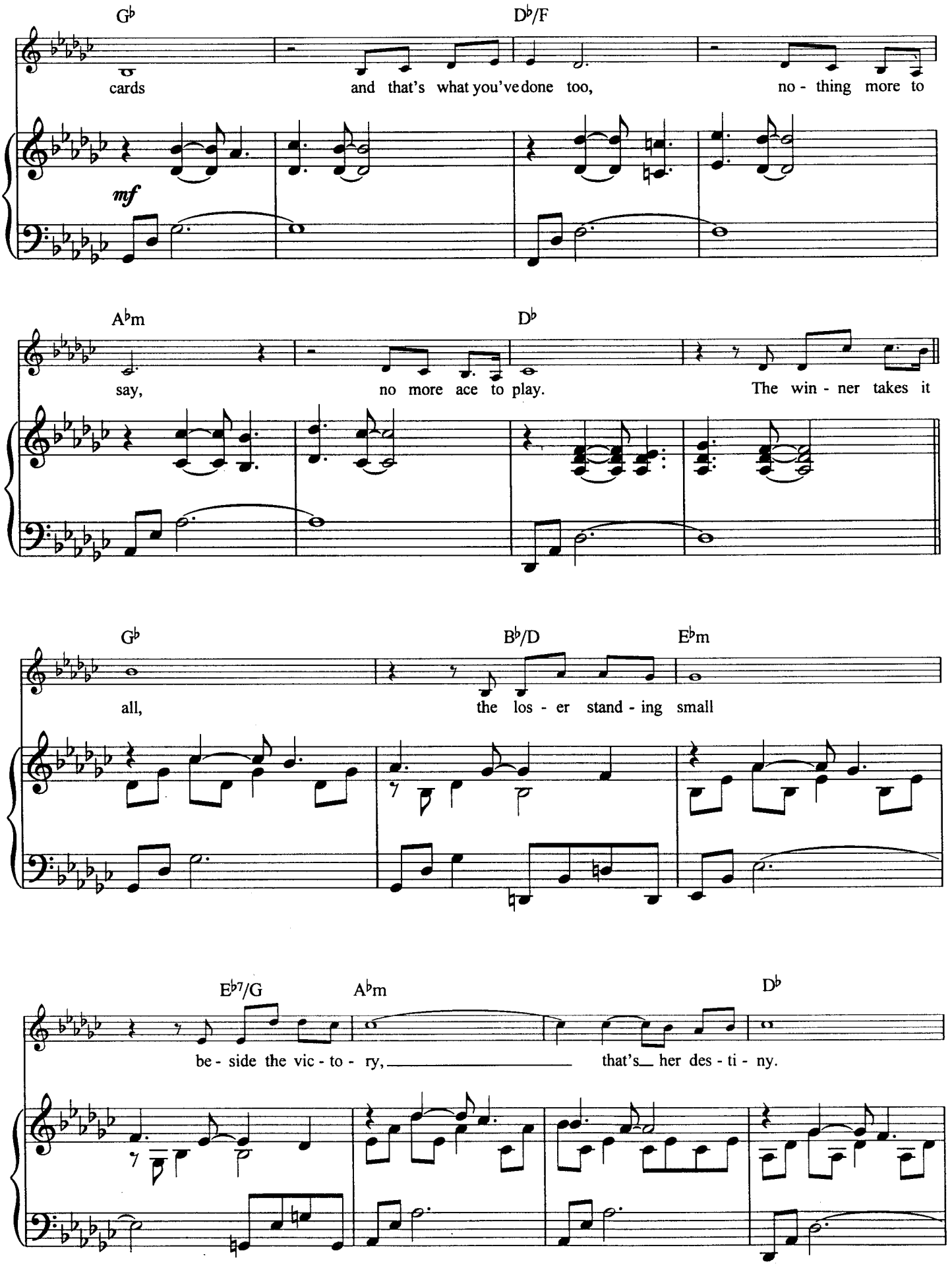
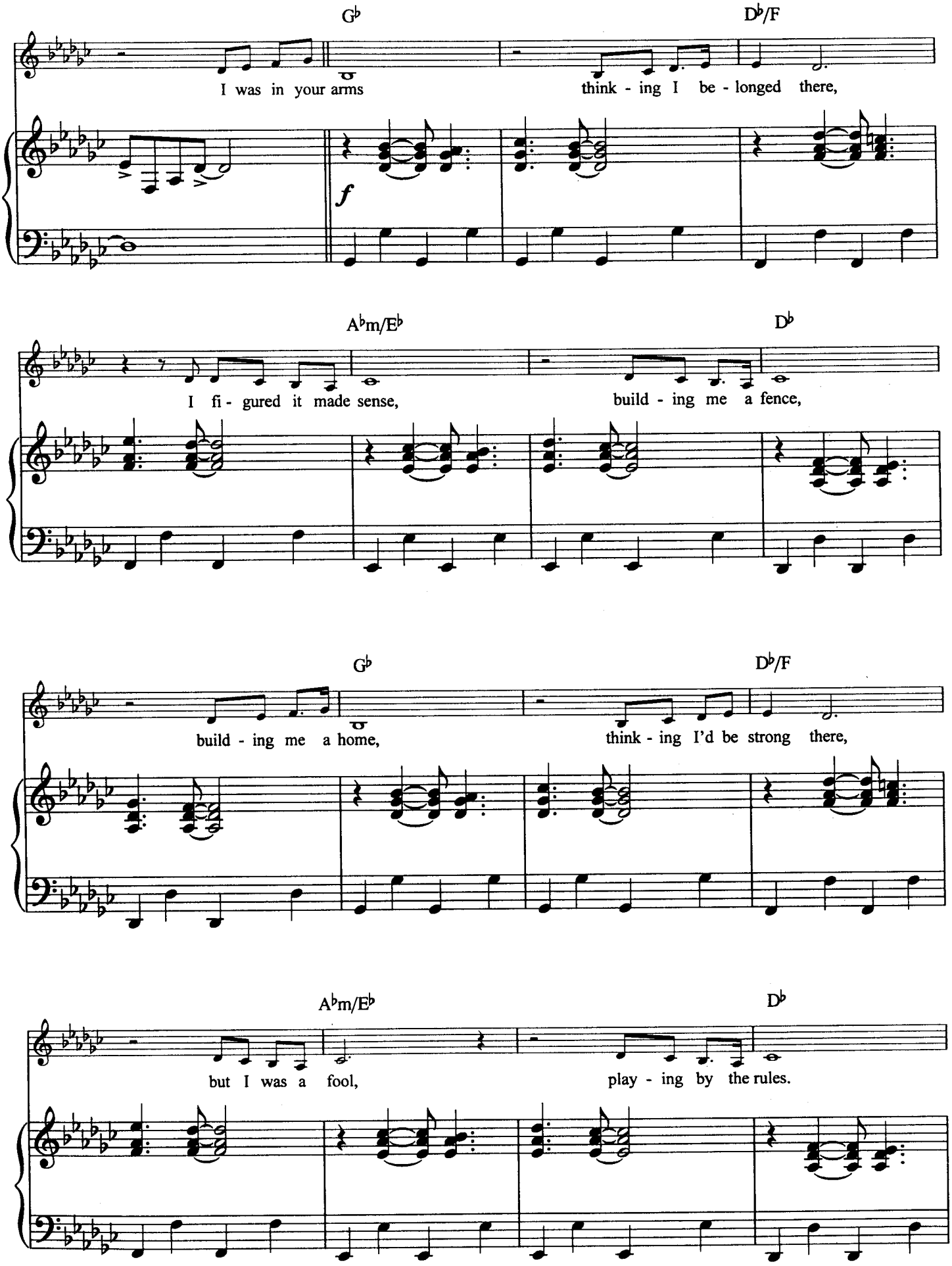
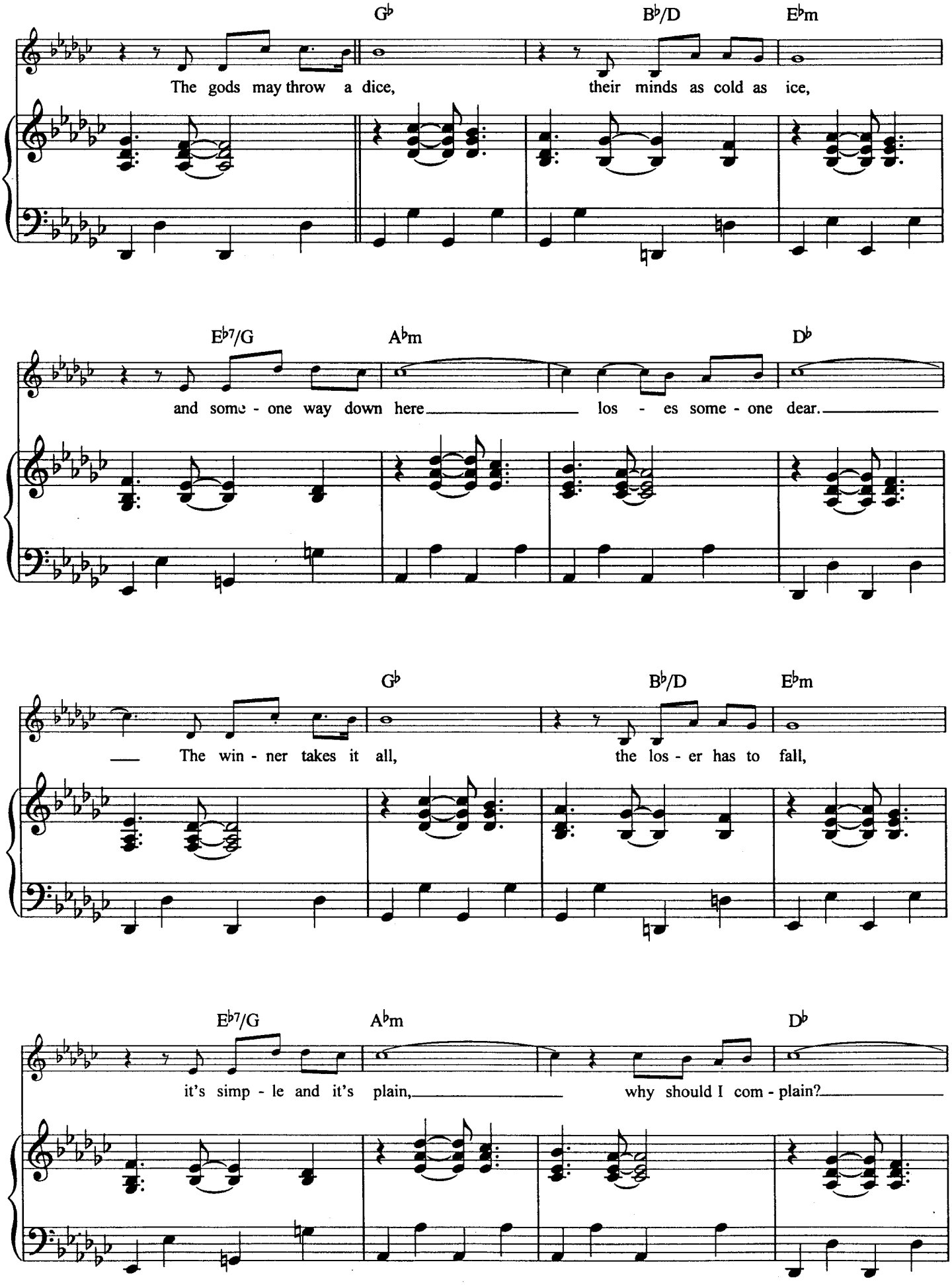
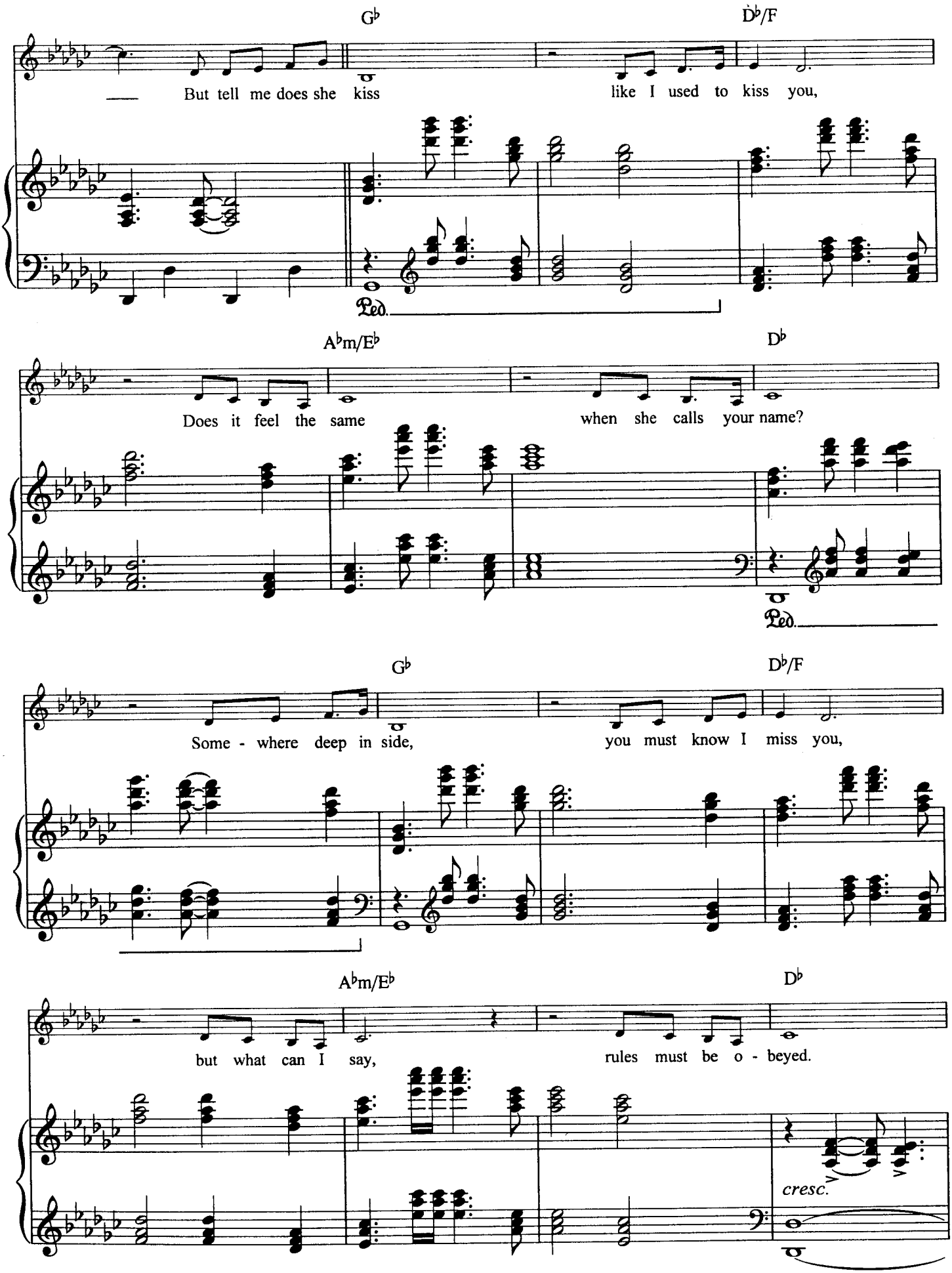
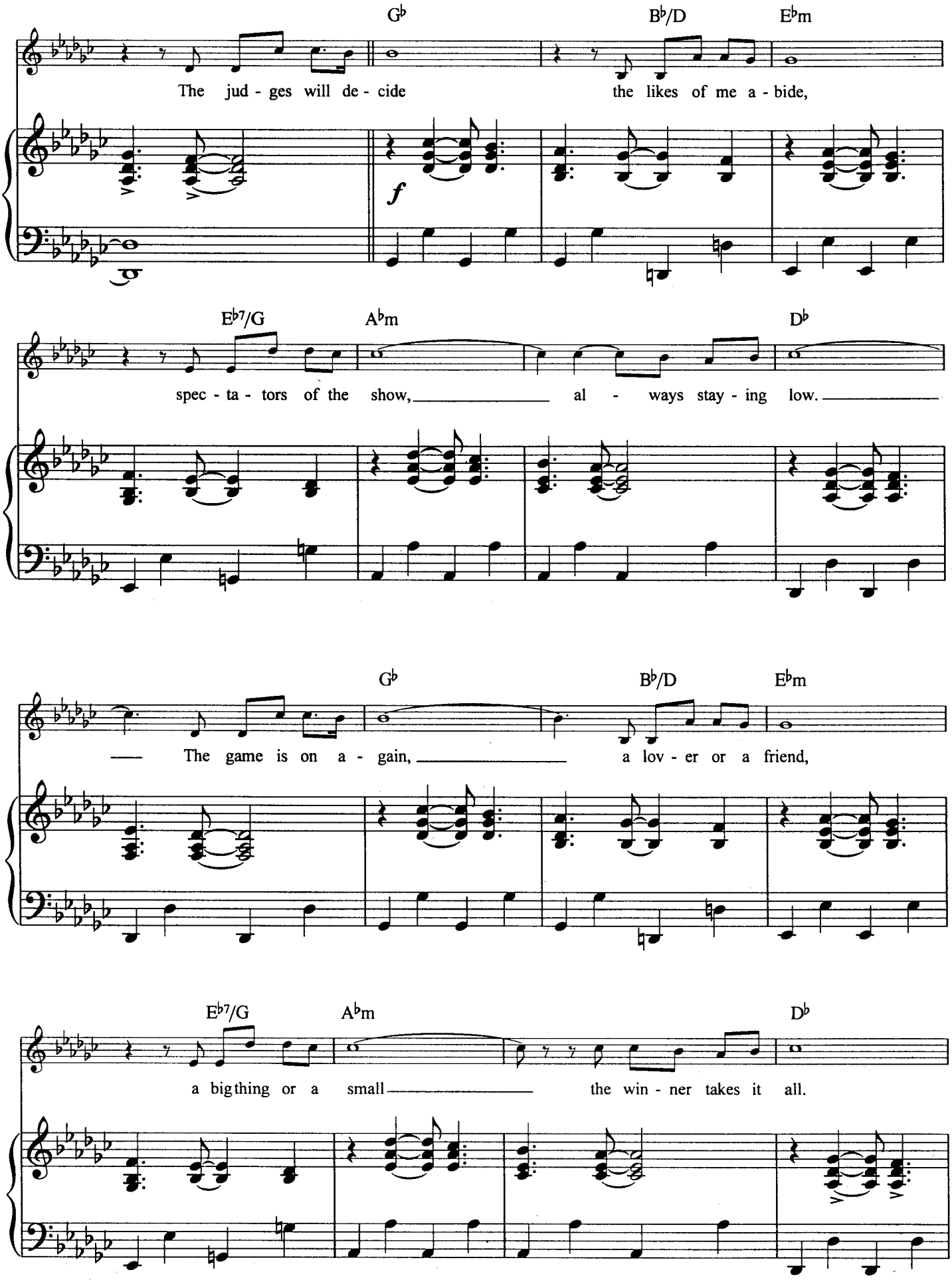

E♭m
E♭7/G
A♭m
D♭
G♭
I don't wan - na talk
mp
D♭/F
a - bout things we've gone through,
though it's hurt - ing
A♭m
D♭
me,
now it's his - to - ry.
I've played all my

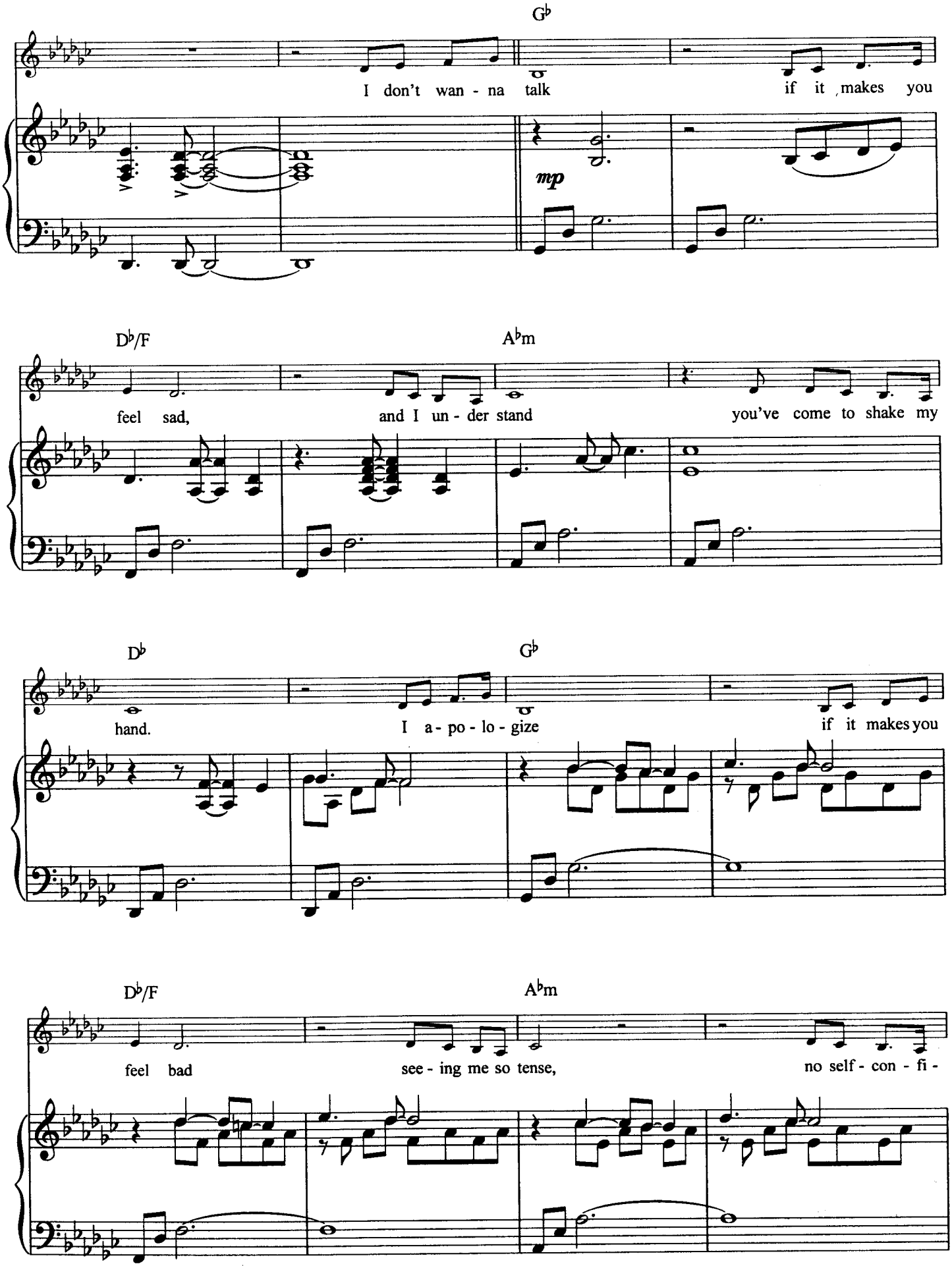

G♭
D♭/F
cards
and that's what you've done too,
no - thing more to
mf
A♭m
D♭
say,
no more ace to play.
The win - ner takes it
G♭
B♭/D
E♭m
all,
the los - er stand - ing small
E♭7/G
A♭m
D♭
be - side the vic - to - ry,
that's her des - ti - ny.

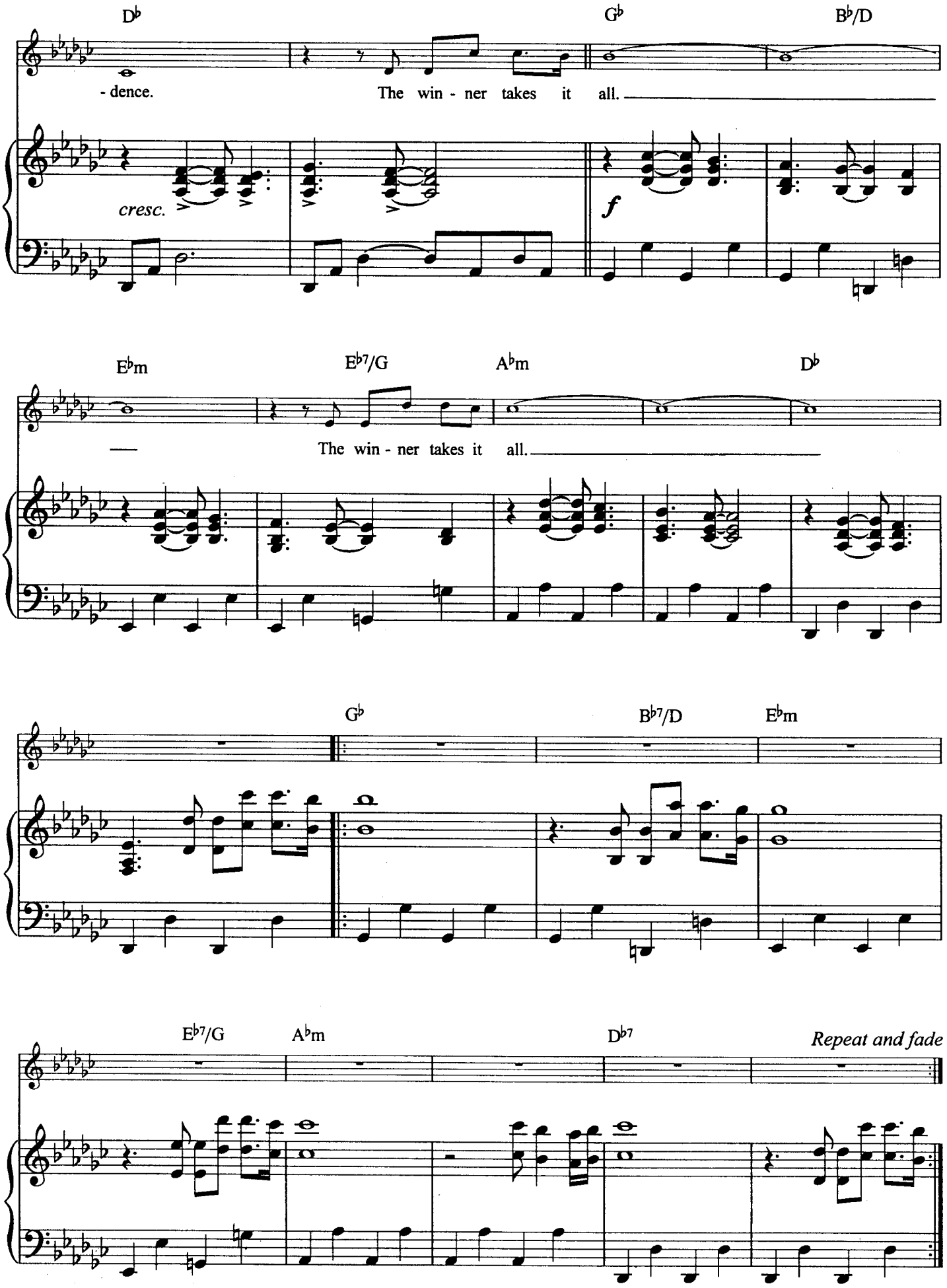

G♭
D♭/F
I was in your arms
think - ing I be - longed there,
f
A♭m/E♭
D♭
I fi - gured it made sense,
build - ing me a fence,
G♭
D♭/F
build - ing me a home,
think - ing I'd be strong there,
A♭m/E♭
D♭
but I was a fool,
play - ing by the rules.


G♭
B♭/D
E♭m
The gods may throw a dice, their minds as cold as ice,
E♭7/G
A♭m
D♭
and some - one way down here los - es some - one dear.
G♭
B♭/D
E♭m
The win - ner takes it all, the los - er has to fall,
E♭7/G
A♭m
D♭
it's simp - le and it's plain, why should I com - plain?


G♭
D♭/F
But tell me does she kiss
like I used to kiss you,
Ped.
A♭m/E♭
D♭
Does it feel the same
when she calls your name?
Ped.
G♭
D♭/F
Some - where deep in side,
you must know I miss you,
A♭m/E♭
D♭
but what can I say,
rules must be o - beyed.
cresc.

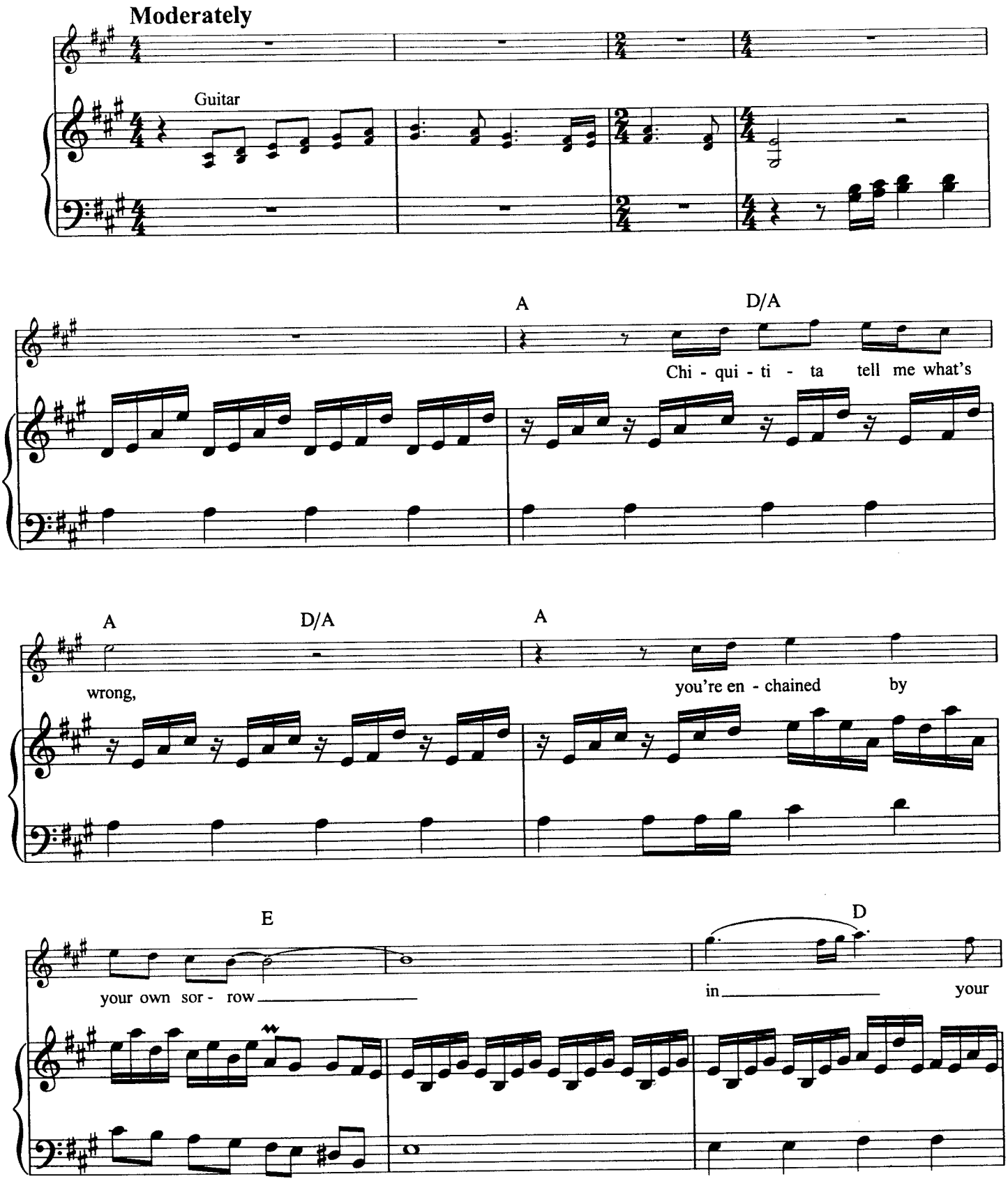

G♭
B♭/D
E♭m
The judges will decide the likes of me abide,
f
E♭7/G
A♭m
D♭
spectators of the show, always staying low.
G♭
B♭/D
E♭m
The game is on again, a lover or a friend,
E♭7/G
A♭m
D♭
a bigthing or a small the winner takes it all.


G♭
I don't wan - na talk
if it makes you
mp
D♭/F
A♭m
feel sad,
and I un - der stand
you've come to shake my
D♭
G♭
hand.
I a - po - lo - gize
if it makes you
D♭/F
A♭m
feel bad
see - ing me so tense,
no self - con - fi -


D♭
G♭
B♭/D
- dence.
The win - ner takes it all.
cresc.
f
E♭m
E♭7/G
A♭m
D♭
The win - ner takes it all.
G♭
B♭7/D
E♭m
E♭7/G
A♭m
D♭7
Repeat and fade

Chiquitita

Words & Music by Benny Andersson & Björn Ulvaeus



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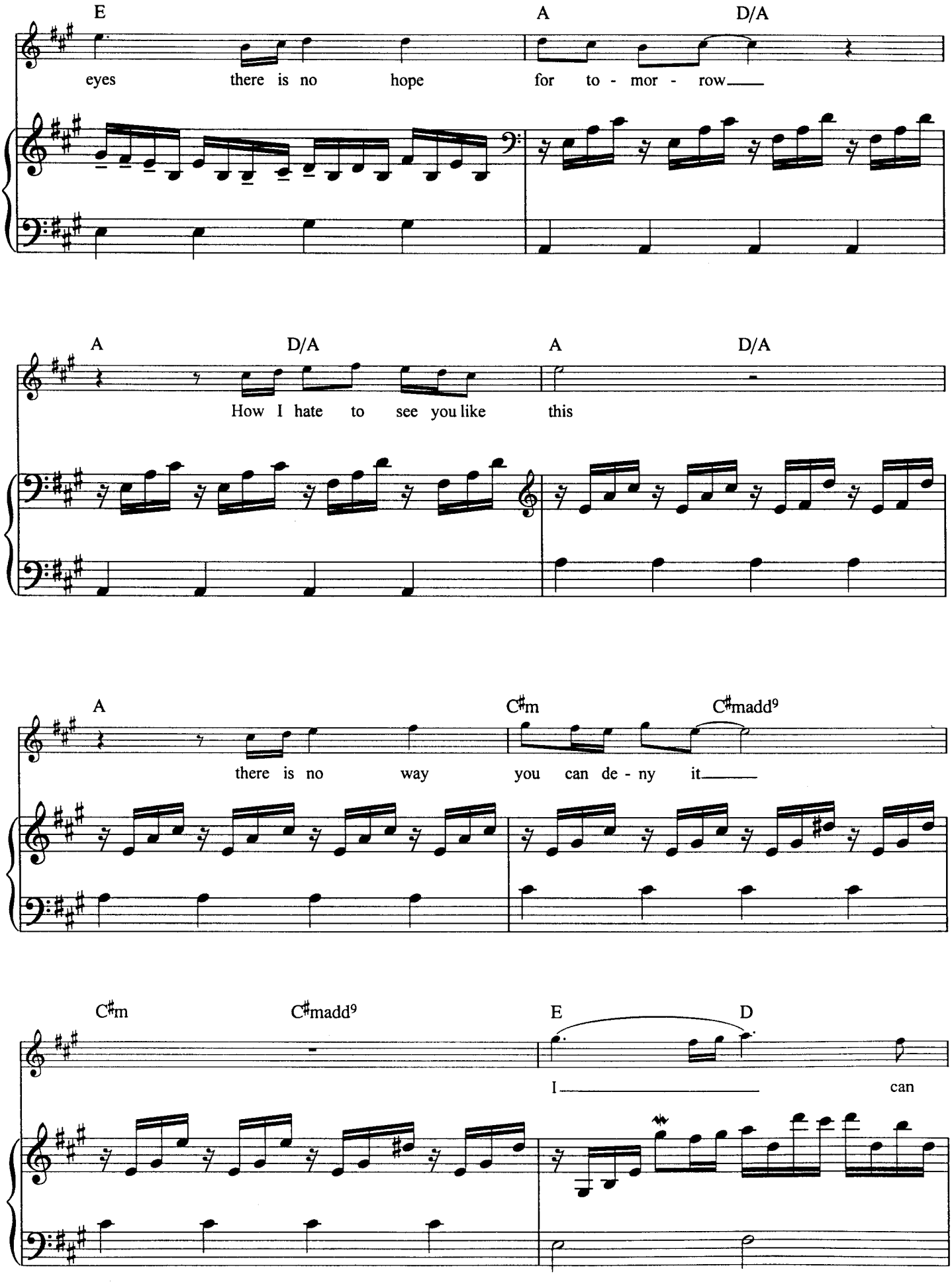
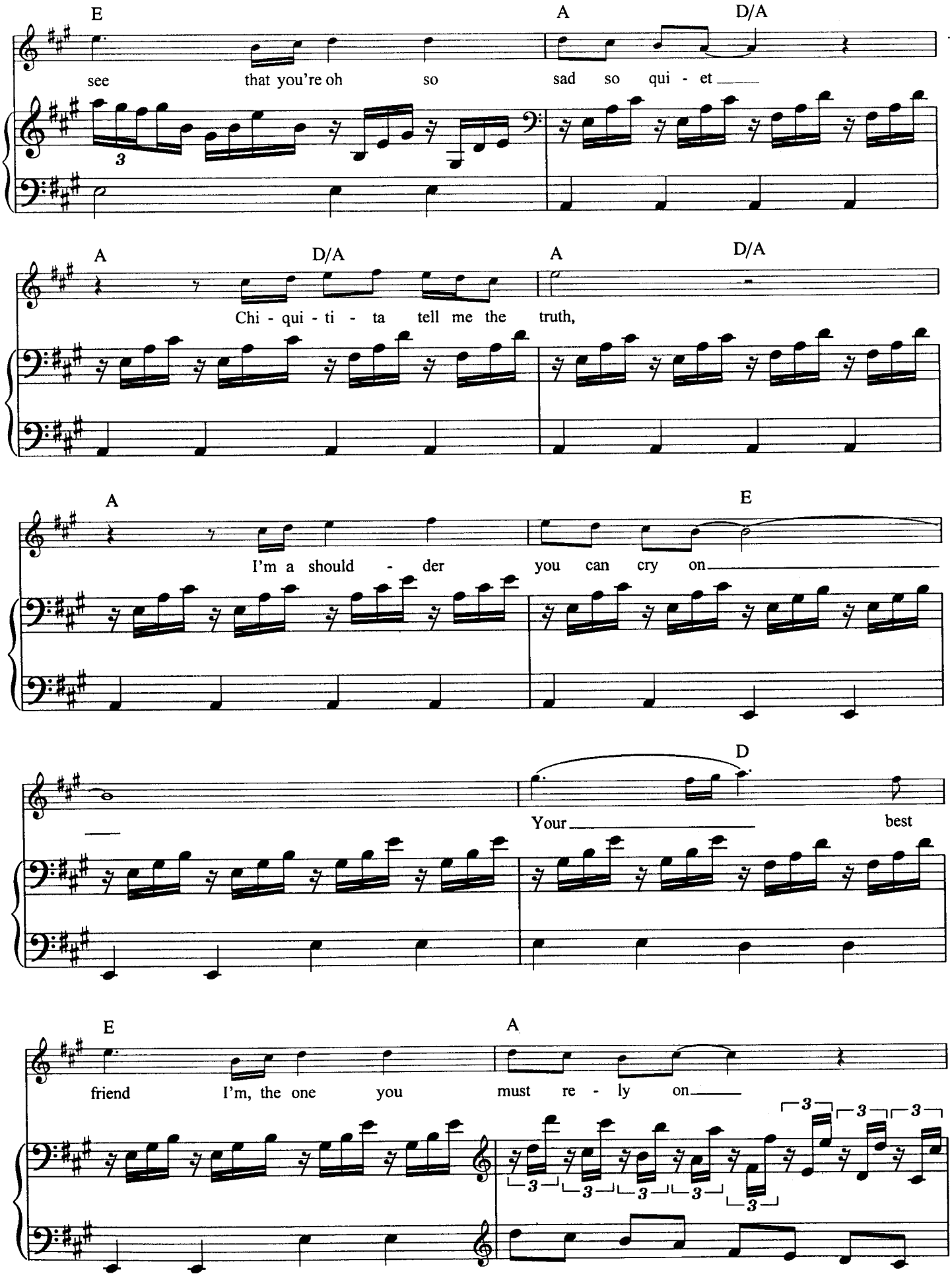
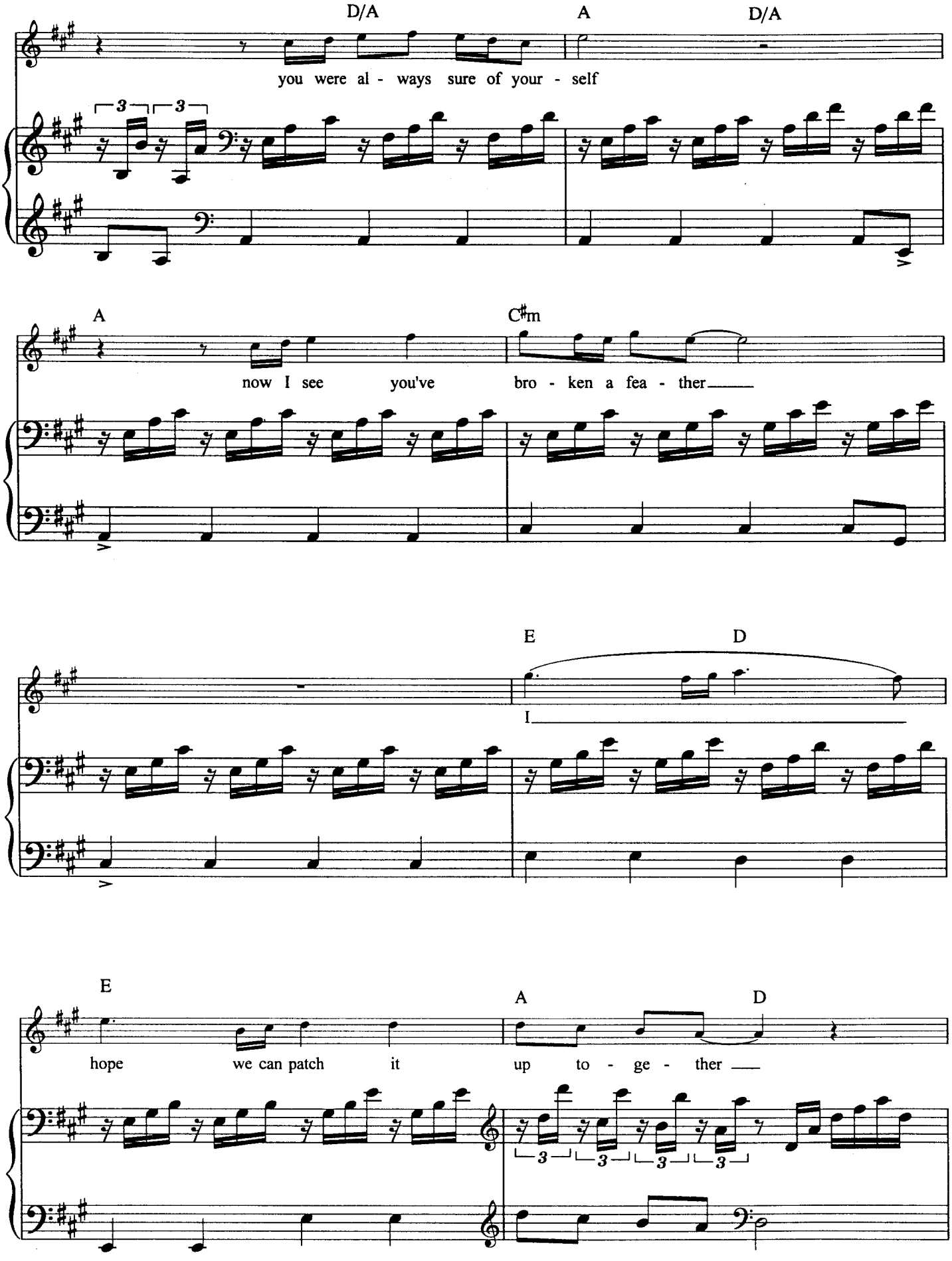
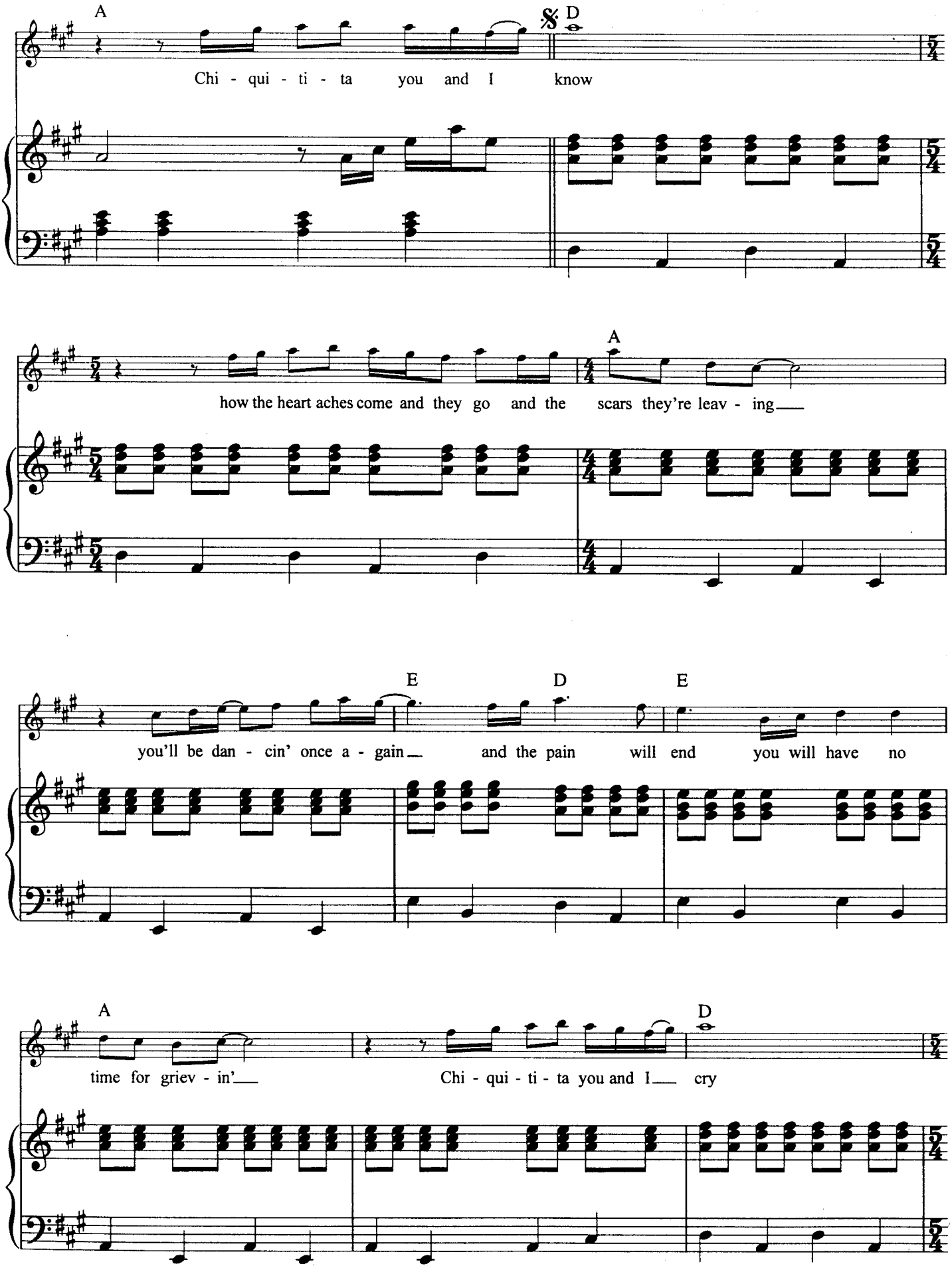
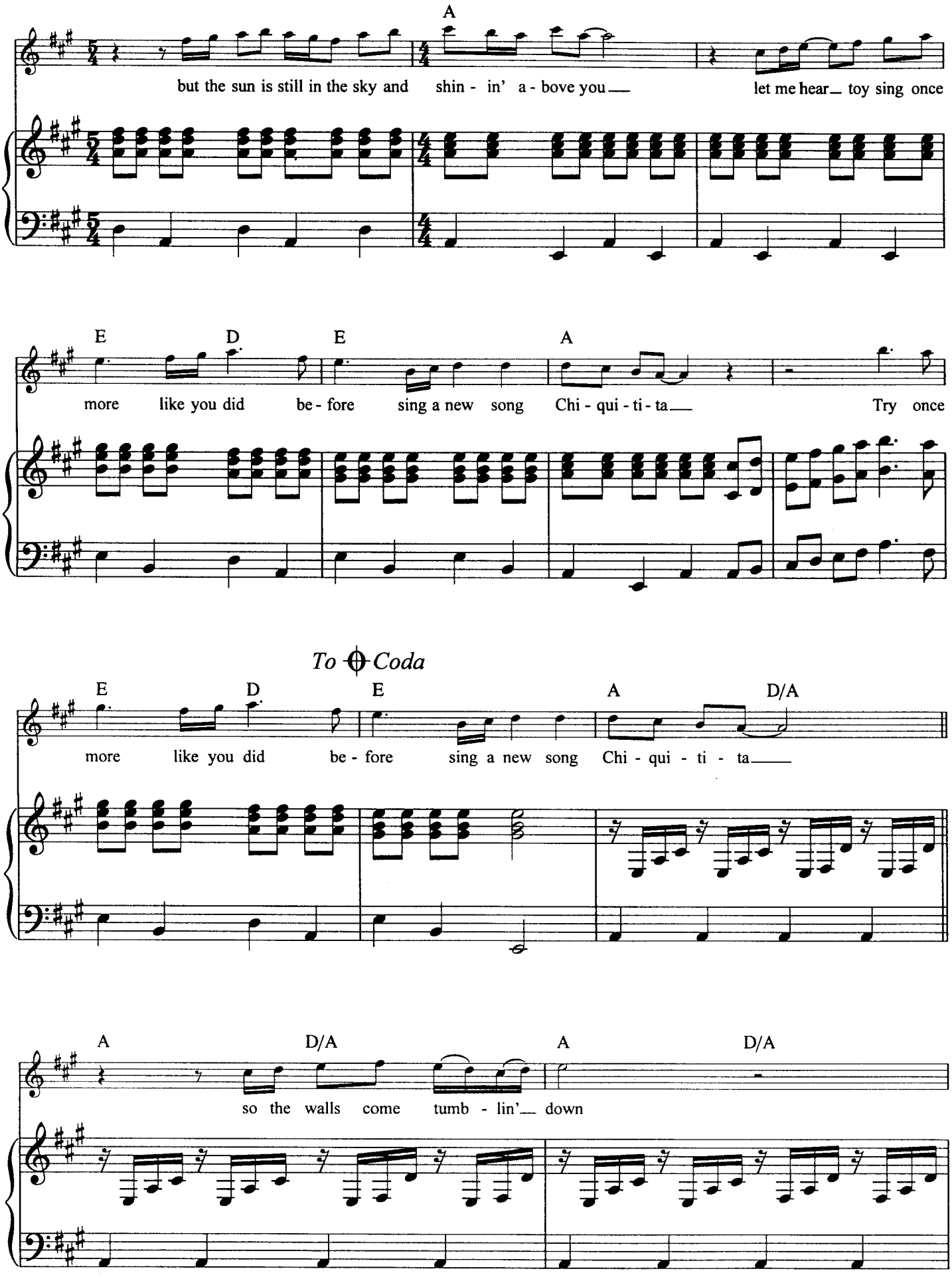
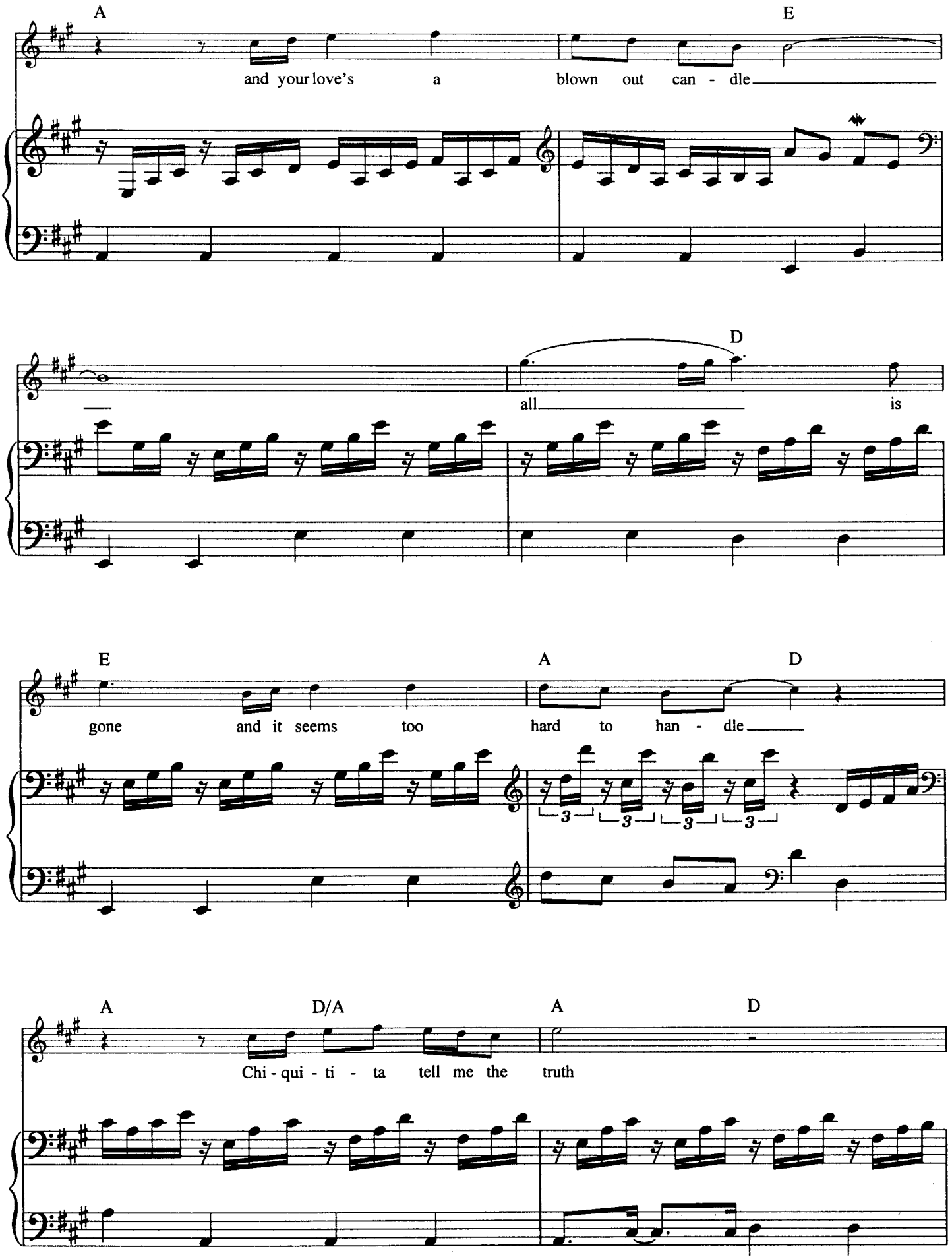

E
A
D/A
eyes there is no hope for to - mor - row
A
D/A
A
D/A
How I hate to see you like this
A
C♯m
C♯madd9
there is no way you can de - ny it
C♯m
C♯madd9
E
D
I can

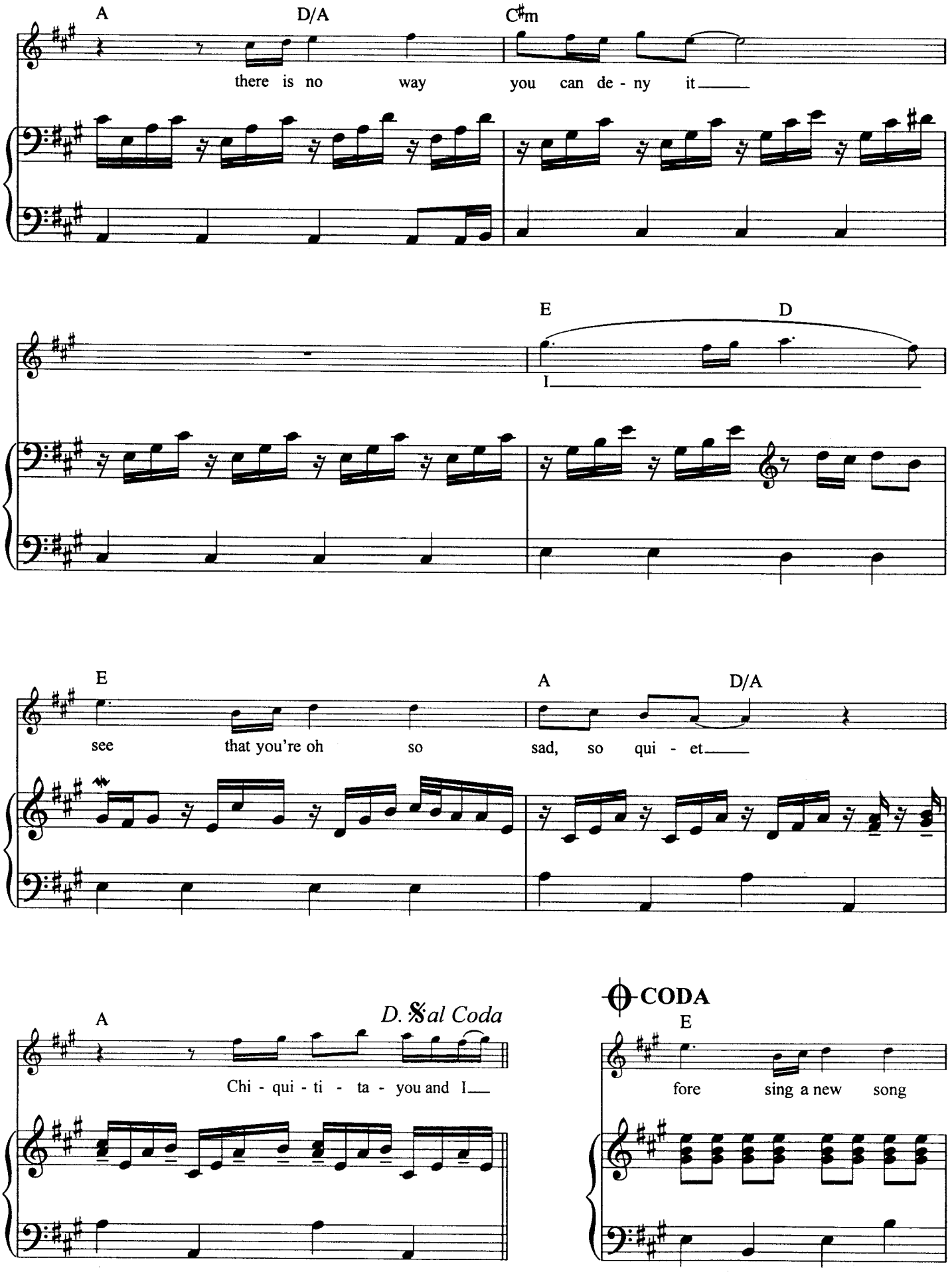

E
A
D/A
see that you're oh so sad so qui - et
A
D/A
A
D/A
Chi - qui - ti - ta tell me the truth,
A
E
I'm a should - der you can cry on
D
Your best
E
A
friend I'm, the one you must re - ly on

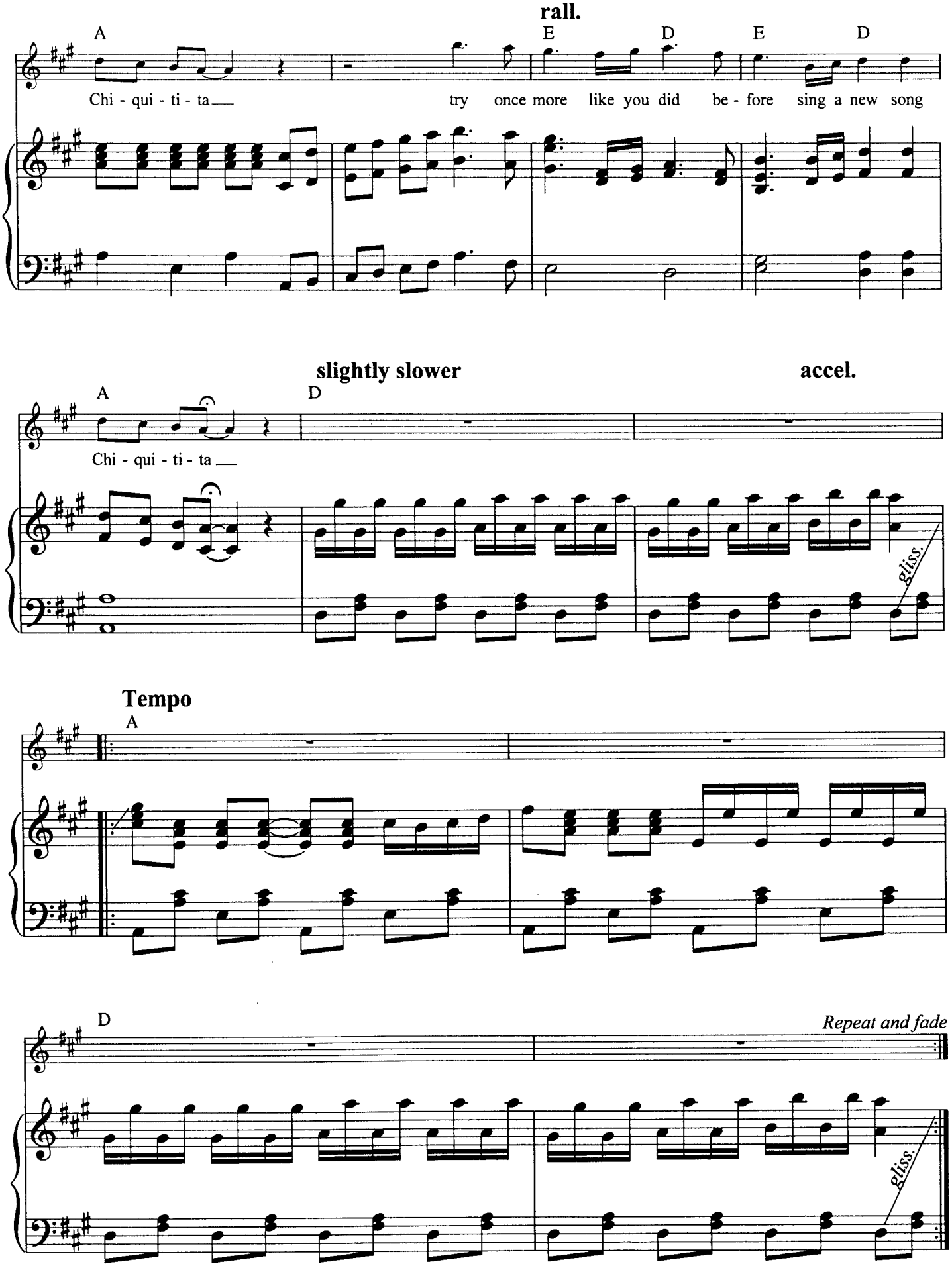

D/A
A
D/A
you were al - ways sure of your - self
A
C♯m
now I see you've bro - ken a fea - ther
E
D
I
E
A
D
hope we can patch it up to - ge - ther


A
D
Chi - qui - ti - ta you and I know
A
how the heart aches come and they go and the scars they're leav - ing
E
D
E
you'll be dan - cin' once a - gain and the pain will end you will have no
A
D
time for griev - in' Chi - qui - ti - ta you and I cry


A
but the sun is still in the sky and shin - in' a - bove you
let me hear toy sing once
E D E A
more like you did be - fore sing a new song Chi - qui - ti - ta
Try once
To Coda
E D E A D/A
more like you did be - fore sing a new song Chi - qui - ti - ta
A D/A A D/A
so the walls come tumb - lin' down


A
E
and your love's a blown out can - dle
D
all is
E
A
D
gone and it seems too hard to han - dle
3
3
3
3
A
D/A
A
D
Chi - qui - ti - ta tell me the truth


A
D/A
C♯m
there is no way you can de - ny it
E
D
I
E
A
D/A
see that you're oh so sad, so qui - et
A
D. 𝄋 al Coda
Chi - qui - ti - ta - you and I
CODA
E
fore sing a new song

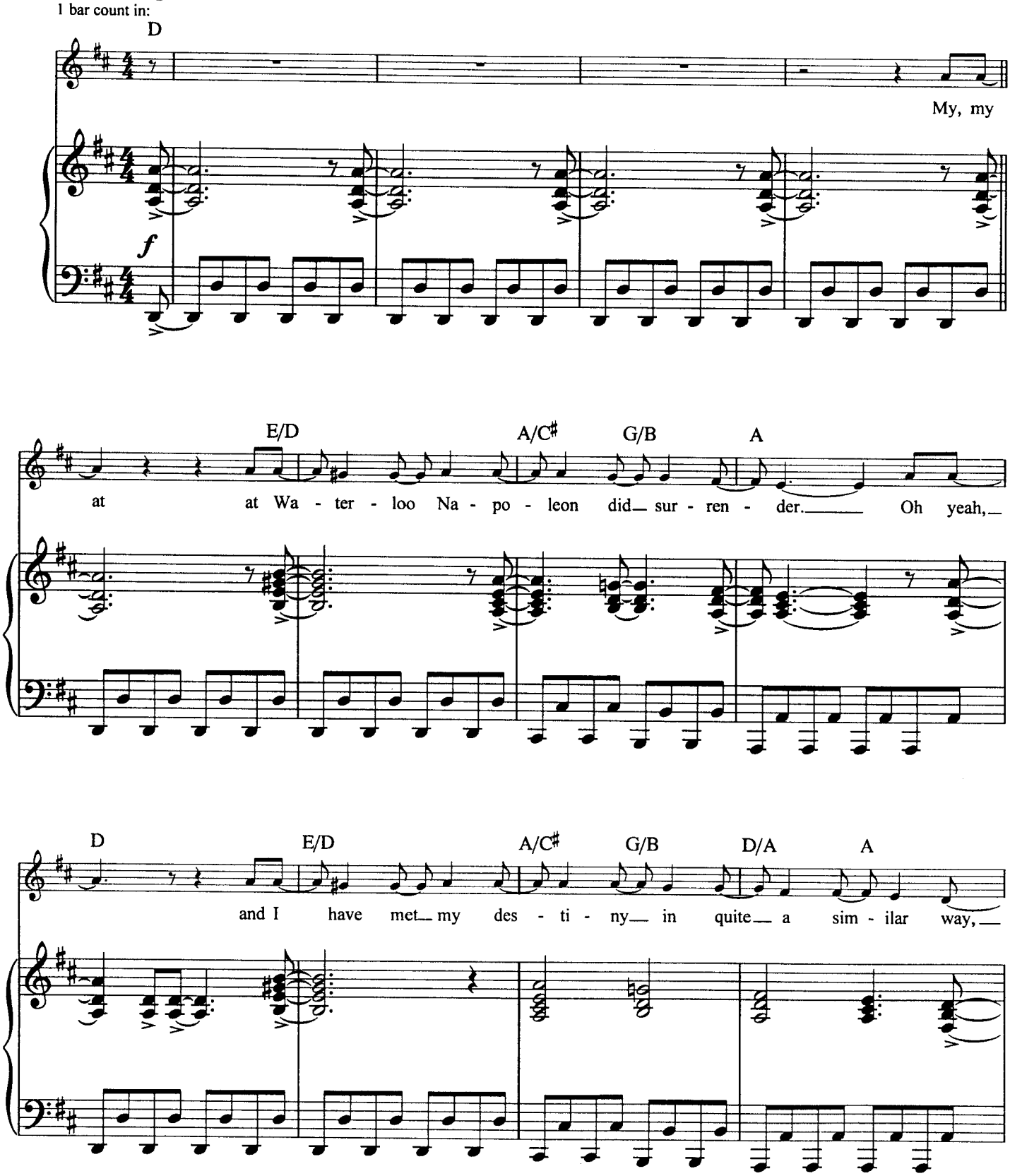

rall.
A
E
D
E
D
Chi - qui - ti - ta
try once more like you did be - fore sing a new song
slightly slower
accel.
A
D
Chi - qui - ti - ta
gliss.
Tempo
A
D
Repeat and fade
gliss.

Waterloo

Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson

Bright shuffle (swung ♪)

1 bar count in:



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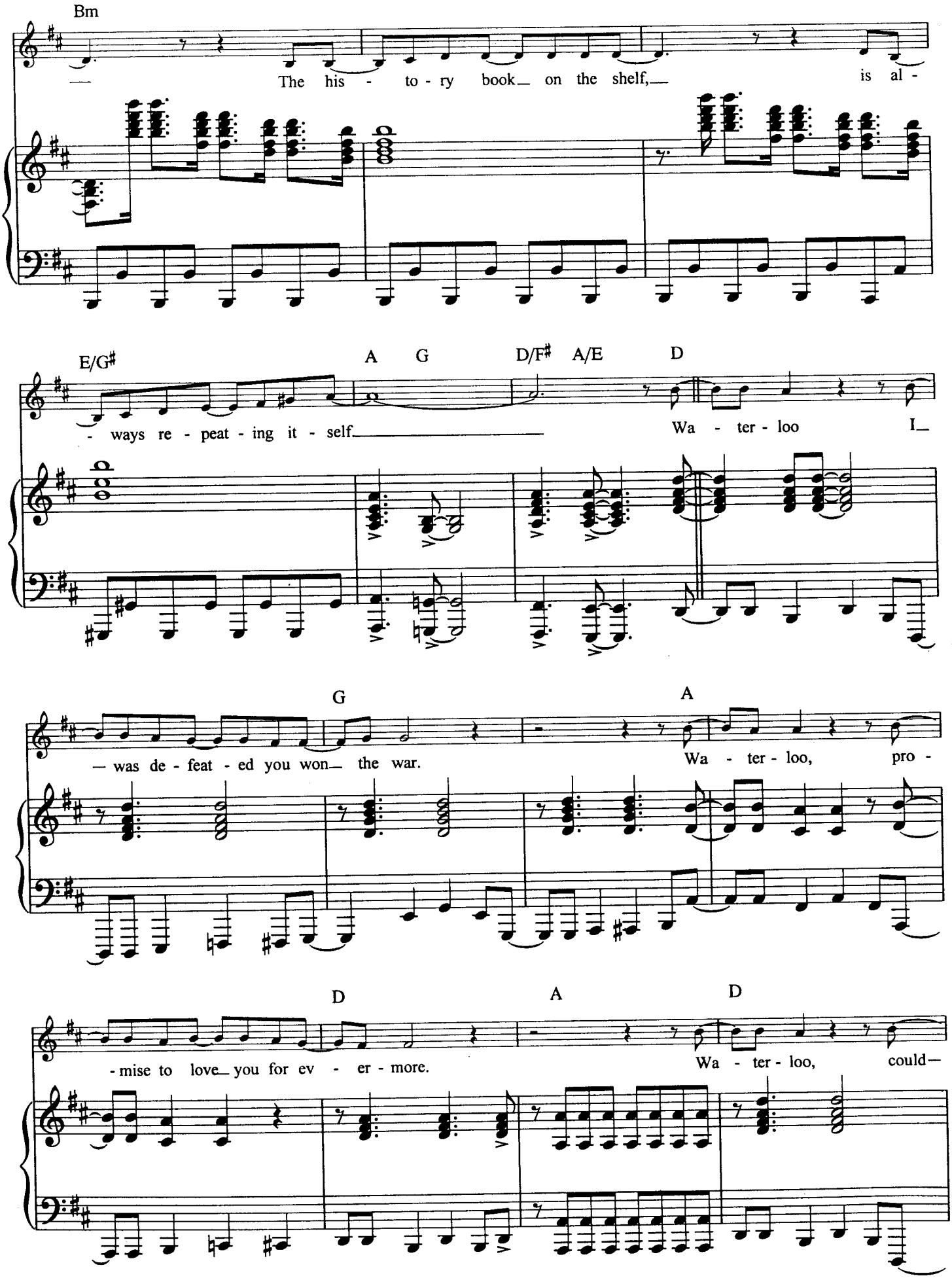
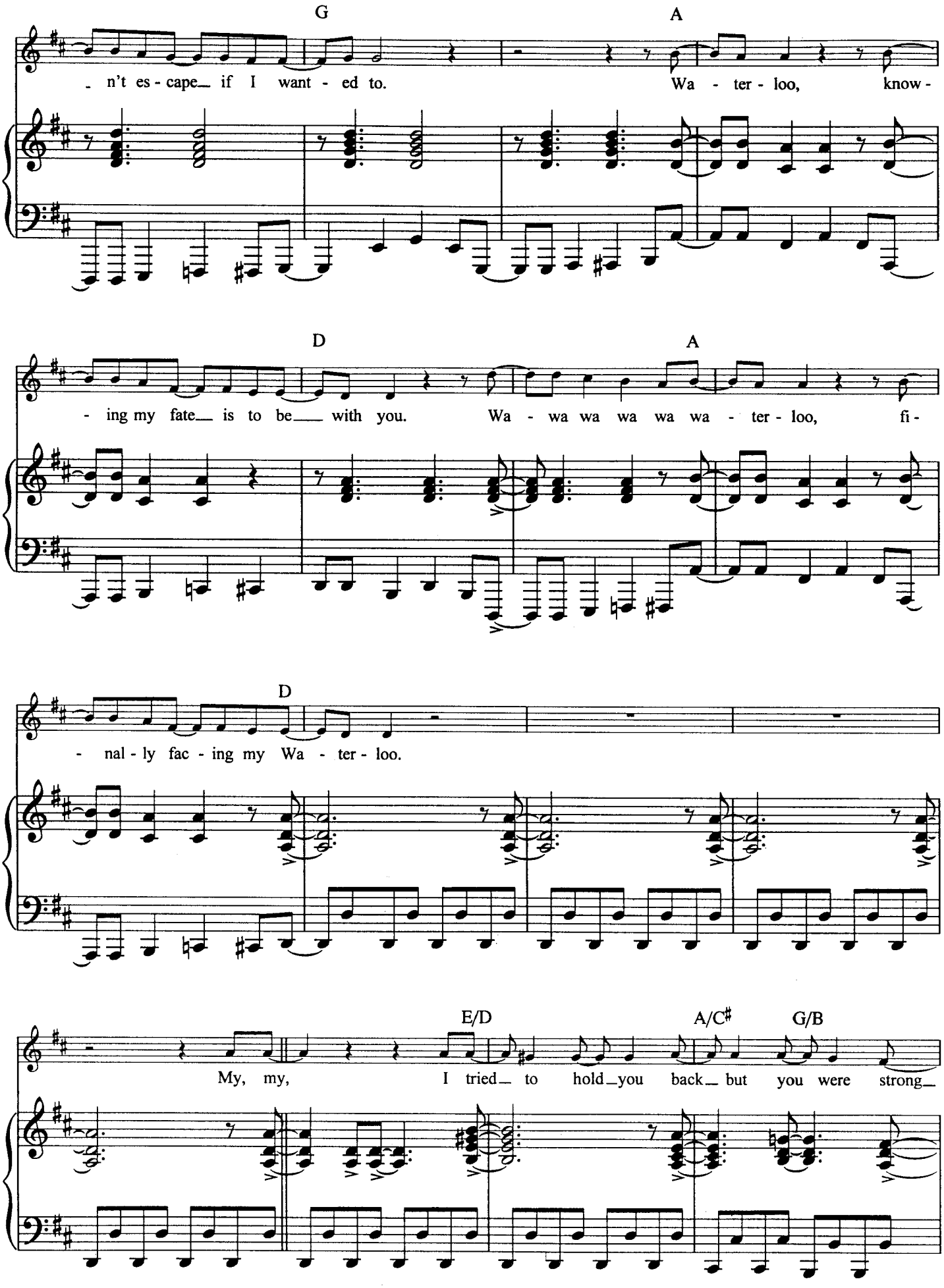
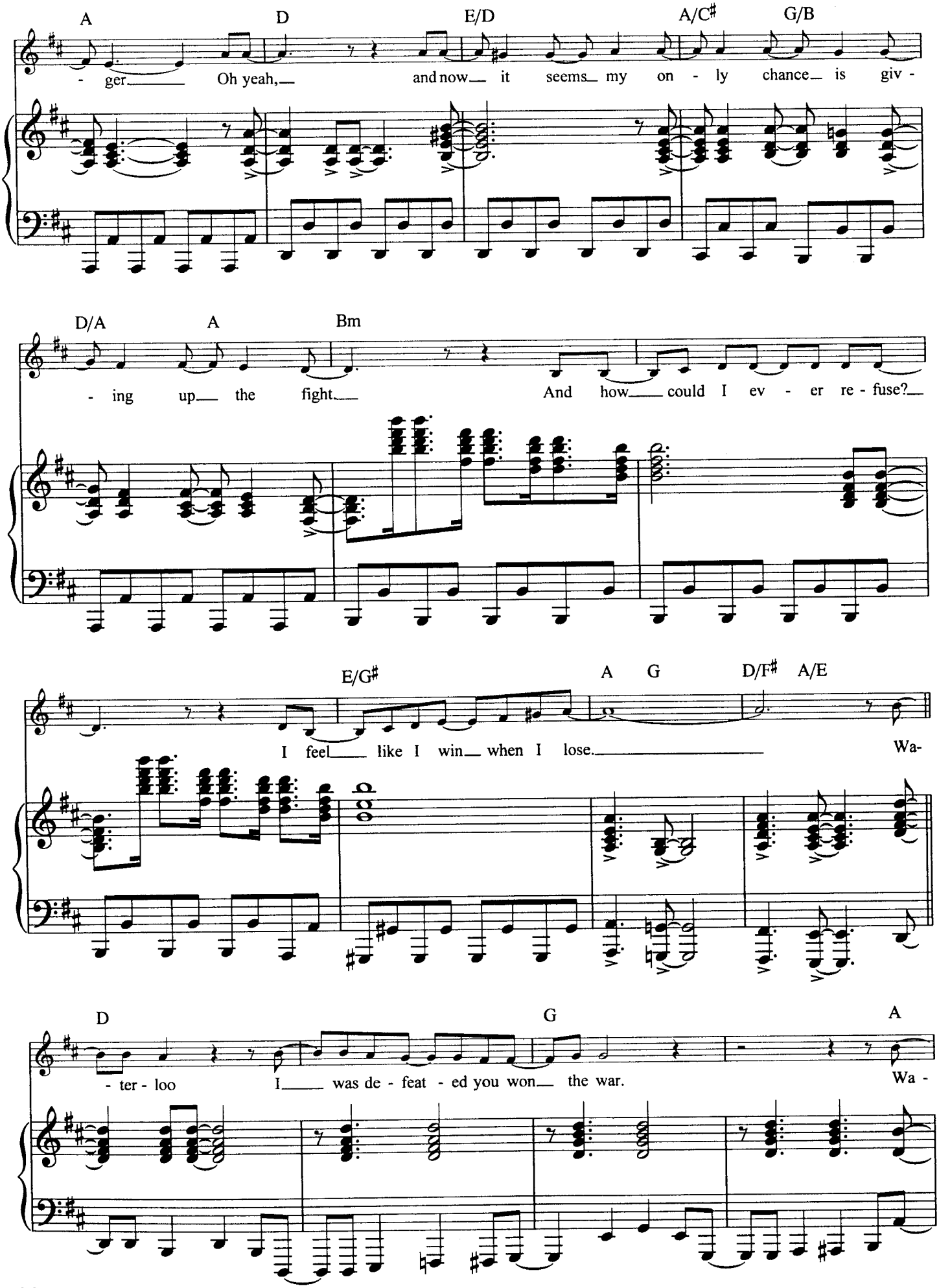
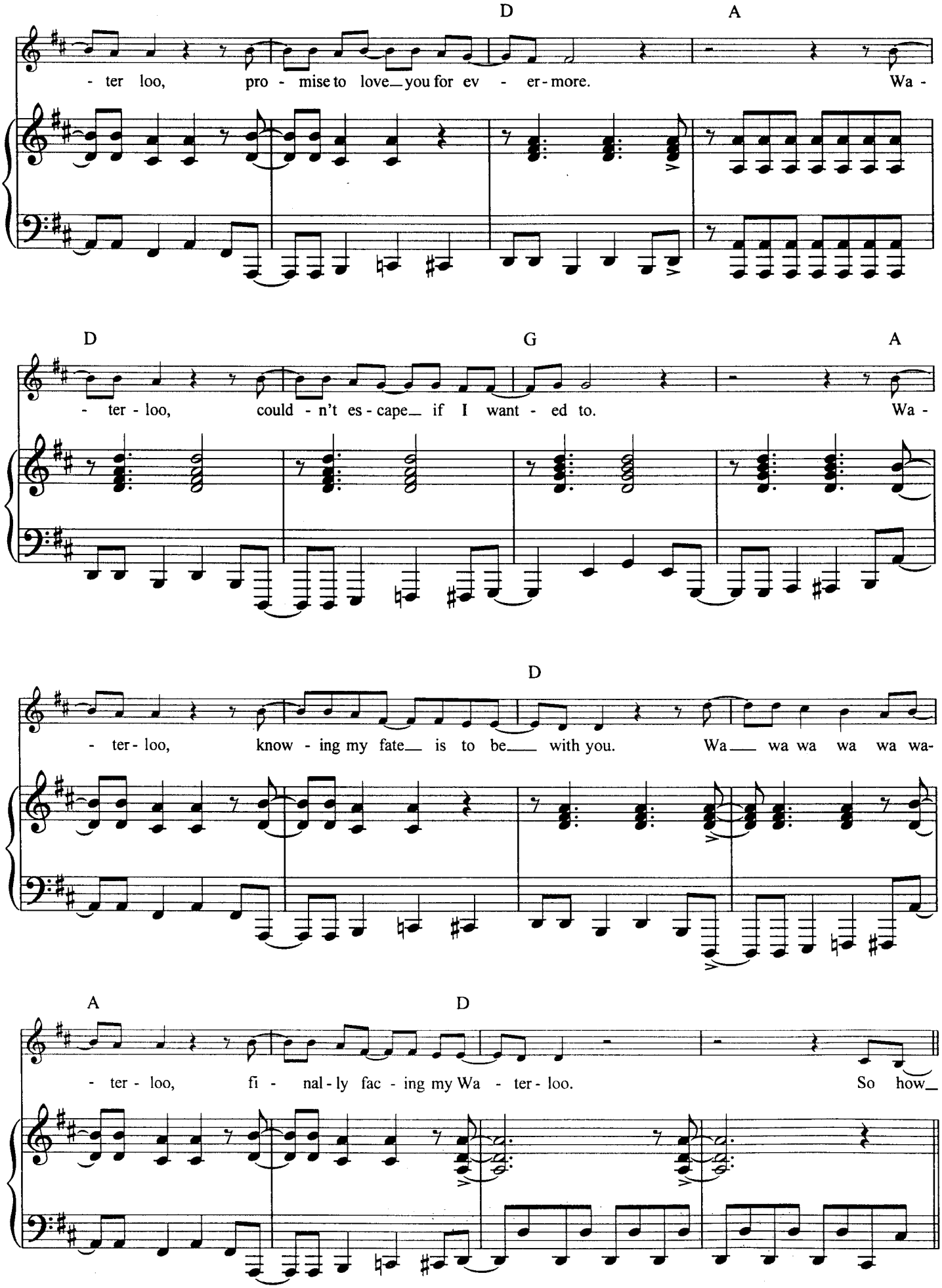
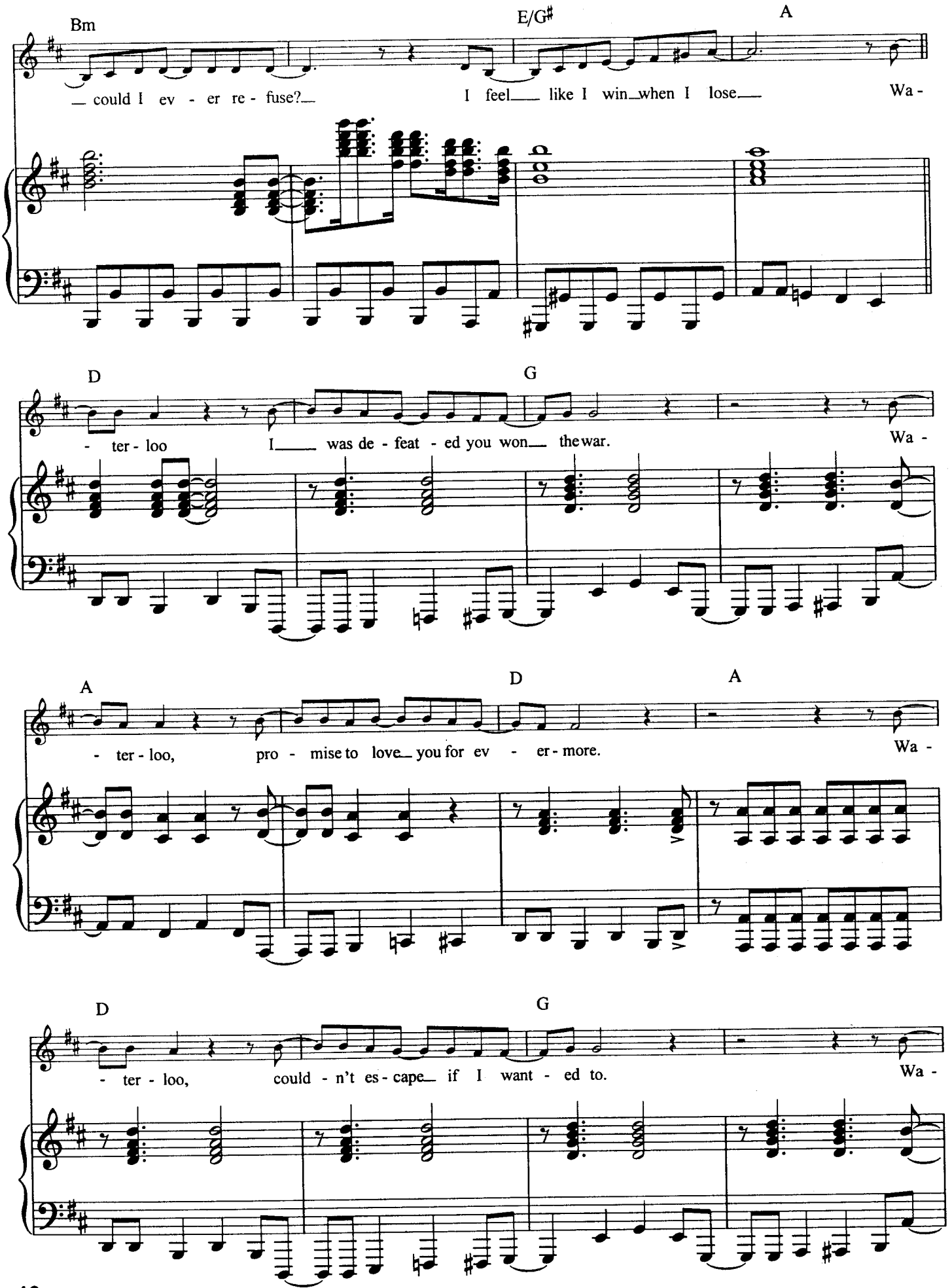
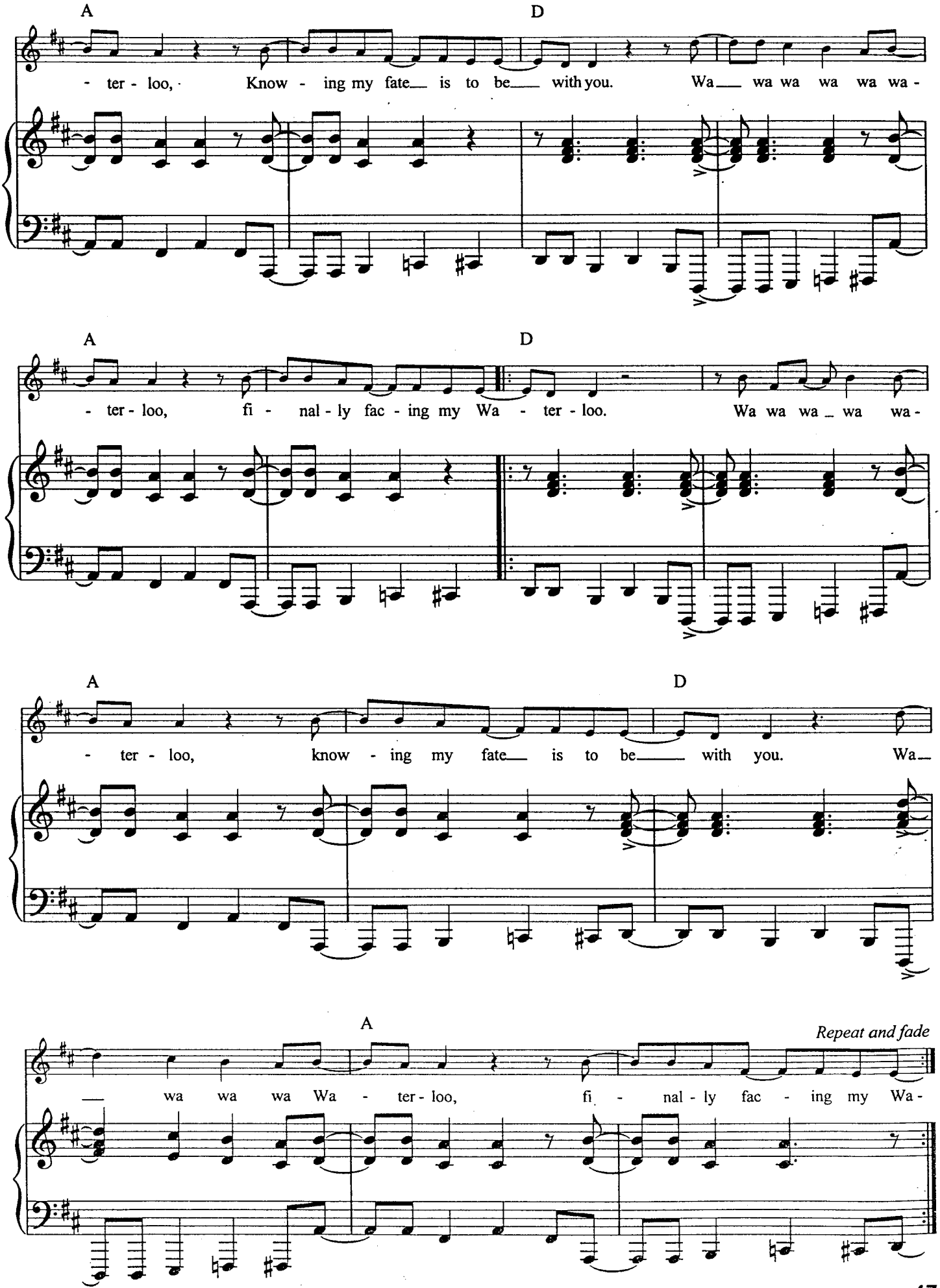

Bm
The his - to - ry book on the shelf, is al -
E/G♯ A G D/F♯ A/E D
- ways re - peat - ing it - self Wa - ter - loo I
G A
was de - feat - ed you won the war. Wa - ter - loo, pro -
D A D
- mise to love you for ev - er - more. Wa - ter - loo, could—


G
A
- n't es - cape_ if I want - ed to.
Wa - ter - loo, know -
D
A
- ing my fate_ is to be_ with you.
Wa - wa wa wa wa wa - ter - loo, fi -
D
- nal - ly fac - ing my Wa - ter - loo.
E/D
A/C♯
G/B
My, my, I tried_ to hold_you back_ but you were strong_


A D E/D A/C♯ G/B
- ger Oh yeah, and now it seems my on - ly chance is giv -
D/A A Bm
- ing up the fight And how could I ev - er re - fuse?
E/G♯ A G D/F♯ A/E
I feel like I win when I lose. Wa-
D G A
- ter - loo I was de - feat - ed you won the war. Wa -


D
A
- ter loo, pro - mise to love you for ev - er-more. Wa -
D
G
A
- ter - loo, could - n't es - cape if I want - ed to. Wa -
D
- ter - loo, know - ing my fate is to be with you. Wa wa wa wa wa wa-
A
D
- ter - loo, fi - nal - ly fac - ing my Wa - ter - loo. So how


Bm
E/G♯
A
— could I ev - er re - fuse?—
I feel— like I win—when I lose—
Wa -
D
G
- ter - loo
I— was de - feat - ed you won— the war.
Wa -
A
D
A
- ter - loo,
pro - mise to love— you for ev - er - more.
Wa -
D
G
- ter - loo,
could - n't es - cape— if I want - ed to.
Wa -


A
D
- ter - loo, Know - ing my fate is to be with you. Wa wa wa wa wa wa -
A
D
- ter - loo, fi - nal - ly fac - ing my Wa - ter - loo. Wa wa wa wa wa -
A
D
- ter - loo, know - ing my fate is to be with you. Wa
A
Repeat and fade
wa wa wa Wa - ter - loo, fi - nal - ly fac - ing my Wa -